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As WTTW enters its 25th year, we present the strongest program and production schedule in our history. A continued emphasis on original production for and from Chicago has been rewarded with critical acclaim and a large and responsive audience. Indeed, earlier this year, two WTTW programs were honored with the George Foster Peabody award.

Weekly series such as *Chicago Feedback*, *Image Union* and *Chicago Week in Review*, along with a variety of documentaries and specials are targeted to Chicago area viewers, and many WTTW productions have also developed national audiences. We present here those WTTW programs in national distribution and many of those in development.

William McCarter
President



Phil Donahue, host of *Look at Me*

Look at Me

Seven 30 minute programs

"Look at Me" . . . is an uncommonly sensitive series on childraising which comes at a fortuitous time."

Variety

"Donahue is the perfect host for this sort of show . . . He is honest, earnest and ready and willing to reach out to his audience and put them at ease by admitting the anxieties, mistakes and frustration he has known as a parent."

Chicago Tribune

"Look at Me" directly confronts the many issues that often present stumbling blocks to a parent's ability to effectively guide a child through the various stages of growing up."

Chattanooga News Free Press

If parenting sometimes seems like an incomprehensible combination of frustrations and rewards, *Look at Me* at least lets you know that you're not alone. In this difficult age, when mounting pressure is placed on parents to raise their youngsters 'properly', advice from experts seems to multiply and compound problems instead of simplifying them. *Look at Me* does not offer 'expert' advice as much as allow parents and children an enjoyable guide for better dealing with each other.

The programs are hosted by Phil Donahue, himself a father of five. Each program has a special theme, from family relationships, separation and independence, to discipline, exploring the world, self and sex. The programs are unique in that they appeal to *both* parents and children.

The series features everything from puppets and folk singer Ella Jenkins, to studio scenarios of familiar activities like food fights and baseball games. On the more serious side, there are also touching scenes of parents and children sharing feelings and first time experiences.

Prominent through all the programs are ways in which parents can assist their children in liking and feeling good about themselves. They also explore the emotional experiences and stages that parents and children go through together during the child's early, formative years. With a wide ethnic and economic diversity of families represented, *Look at Me* has something of value and interest to a wide spectrum of viewers.



Ella Fitzgerald



The Temptations



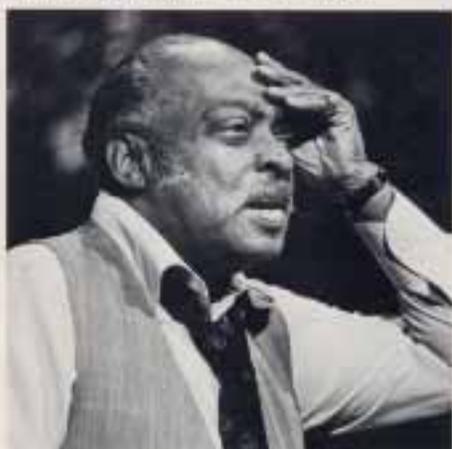
Emmylou Harris



Chet Atkins, George Benson and Earl Klugh



Manhattan Transfer



Count Basie



Dionne Warwick



Freddy Fender



Victor Borge



The Doobie Brothers



Gordon Lightfoot

SoundStage

Twelve 60 minute programs

SoundStage is...light years ahead of its commercial cousins in concept, care and production."

Associated Press

SoundStage, the most honest and satisfying contemporary music series ever telecast coast-to-coast."

Chicago Tribune

... With *SoundStage* the musical performers feel natural and the artists come alive as real people... It's refreshing to know that music can be presented with perception and intelligence."

Cincinnati Post

"One steady beacon of taste and professionalism in the basically gloomy world of music on television is *SoundStage*."

Film Comment

During the past six seasons, the best of contemporary music—from jazz, rock and country, to folk, rhythm and blues—has been presented in concert on WTTW's *SoundStage*. A listing of performers reads like a library of American music for the 1970's, including such greats as Bob Dylan, Barry Manilow, Ella Fitzgerald, Dizzy Gillespie and the Bee Gees.

A pioneer in the field of stereo-simulcasting, *SoundStage* began broadcasting on both radio and television six years ago, to deliver music to the viewer the way it was meant to be heard. Because of *SoundStage*, public and commercial television stations all across the country teamed up with radio stations to form these broadcasting partnerships.

Over the years, *SoundStage* has focused on the best up-and-coming, as well as the established musical performers. The series' format allows musicians the freedom to create their own style for television audiences, instead of the brief 'guest shot' of most variety programs. Filmed segments in non-performance settings and reflective interviews offer additional insights into the person behind the performer. Thus, audiences are treated to a close-up, uninterrupted look at their favorite performers during a full hour of musical entertainment.

From on location concert tapings to studio performances before a live audience, *SoundStage* looks for a multi-faceted, three dimensional and spontaneous portrait of the artist and performer.



Helen Hayes, host of Miles To Go Before We Sleep



Miles to Go Before We Sleep

One 60 minute program

"The American preoccupation with youth often lets us forget the certainty of growing old and the often cruel and thoughtless shunting aside of those who are not necessarily incapable of doing good work. WTTW has documented in an extraordinary way the problems of all of us—for we are all aging."

Peabody Award Citation

"Could there be a more vibrant argument against mandatory retirement at 65 than the host-narrator Helen Hayes?... The show's lift comes from the exceptional elderly in our midst... Mandatory watching!"

Washington Star

"*Miles To Go Before We Sleep* is a fulfilling documentary that smashes many of the stupid myths about old age and punctures the mandatory retirement regulations that still affect 60% of the United States' work force."

Chicago Tribune

Helen Hayes, gracious first lady of American Theater, exposes the myths and misconceptions behind the American dream of retirement in WTTW's Peabody award winning production of *Miles to Go Before We Sleep*. Hosted by Ms. Hayes, the moving documentary firmly refutes the argument that mandatory retirement protects elderly Americans who can no longer maintain the demanding pace of a 40 hour work week.

Miles to Go Before We Sleep paints a vivid portrait of the unfairness we perpetrate on millions of older Americans. The program reveals that the suicide rate in people past 65 is the highest of any age group in the nation and that a retired man, living in a retirement community, has a life expectancy of only 2½ to 3 years. It further shows that although there are fewer than 3 million of the 23 million Americans over 65 still working, a 1974 Harris poll found that one-third of all retirees would go back to work if given the opportunity. And studies of various agencies have concluded that workers past 65 are about equal to and sometimes noticeably better than younger workers in job performance.

Miles to Go Before We Sleep also takes a look at the success records of several employers who do not have mandatory retirement policies, and examines a number of exceptional older workers—like 105 year old Chicagoan George Zerkas who holds a full-time job in a neighborhood grocery store and an 82 year old man who bicycles five miles to work every day.



Zubin Mehta



Daniel Barenboim



Jacqueline Du Pré



Itzhak Perlman



Pinchas Zukerman

Here to Make Music

Four 60 minute programs

"May be one of the most delightful classical music programs ever shown on TV."

Baltimore Sun

"Music and joy take over... with this portrait of virtuoso violinist Pinchas Zukerman. Cameras zoom in on the fantastic rise of this brilliant young musician who can laugh and tell jokes, and then in a flash of a moment can take up his violin and play music from the depths of his soul. Magnificent."

King Features Syndicate

"It (the performance of *The Trout*) was an inspiring performance... five of music's young tigers... subordinating their very individual personalities, both as people and musicians, in the course of a unified interpretation."

London Times

"Going from warm camaraderie to formal performance, the film maintains an unusual sense of exuberance and commitment."

New York Times

Here to Make Music is a warm and personal view of some of the world's finest musicians: violinists Itzhak Perlman and Pinchas Zukerman, pianist/conductor Daniel Barenboim, cellist Jacqueline Du Pre and conductor Zubin Mehta. During the late 1960's, these individuals assembled to perform *The Trout*, Franz Schubert's most popular work from his early period, and especially suited to the youthful ebullience of the five musicians.

The great enjoyment they share rehearsing and performing Schubert's lilting music becomes the basis for one of the *Here to Make Music* programs. The filmed concert has come to be regarded as an extraordinary historic musical event. The program becomes doubly valuable as a performance record of Jacqueline Du Pre, whose professional career was tragically halted a few years later by multiple sclerosis.

The remaining programs in the series look at these musicians as they have hardly ever been seen, from Perlman talking about his weight problem while preparing a sumptuous Oriental meal in his kitchen—to Zukerman shooting pool in his living room. The portraits thus contain elements that are far from the serious onstage demeanor normally associated with classical musicians.

"I film the artists where they are at their happiest and their best and not try to drag them into routine schedules and acoustically poor studios" said Producer/Director Christopher Nupen. The resulting documentaries are a splendid mix of concert rehearsals and performances, juxtaposed with an insightful and often amusing look at the personal lives of these truly gifted musicians.



Ordinary People



The Electric Horseman



The Empire Strikes Back



Kramer vs. Kramer



Roger Ebert, Gene Siskel and Spot

Sneak Previews

Forty 30 minute programs

"Public television has come to the rescue of American moviegoers with *Sneak Previews*. Siskel and Ebert avoid buffoonery and 'personality news'. What they provide are reviews that are short, intelligent and easily understandable."

Milwaukee Sentinel

"The two critics complement each other superbly. Siskel has a jeweler's eye for humbug... Ebert tends to be more intellectual in his choices... *Sneak Previews* is an excellent show—fun to watch and a real help to moviegoers."

Variety

"Where commercial television shows 15 seconds of a new movie, *Sneak Previews* will include a whole scene, which helps put the opinions of Ebert and Siskel into some sort of context."

Baltimore News American

The movie fades from the screen, and the house lights go up. In the first balcony, two film critics turn to face each other. The critics are *Sneak Previews* co-hosts, Roger Ebert and Gene Siskel, and they are about to review five current, major motion pictures in the course of a half hour.

Every week, WTTW presents *Sneak Previews*—the program that gives viewers a consumer guide to what's playing at the movies. Pulitzer prize winner Roger Ebert and Gene Siskel deal in straight forward, critical film comment as they take an advance look at films opening across the country.

Ebert and Siskel tell viewers what's good and bad about a film, preview full-length scenes carefully selected to be representative of the movie as a whole, and sum up their comments with a recommendation about whether the movie is a case of "don't miss" or "don't bother". Even Spot-the-Wonder-Dog offers his advice as he introduces two dog-of-the-week movies.

Once a month, companion programs analyze the movies most talked about and explore the latest trends in the world of film. A sample of subjects treated in these programs include: Extreme Violence Directed at Women, Changing Hollywood Sex Symbols, Sleepers, Good acting—Bad Movies, More Guilty Pleasures and Oscar Specials. Since movies speak best for themselves, full-length scenes from the films are liberally used.



Bleacher Bums

One 90 minute program

"Televising this Chicago play is a major step in making local theater productions available to the public. Let's hope this splendid drama is the beginning and not the end of this type of television."

Chicago Sun Times

"Sometimes watching baseball fans can be more exciting than watching the game, at least in this PBS production of *Bleacher Bums* from WTTW, Chicago."

Hollywood Reporter

"...the play has its amusing innings, stalwart acting performances and overall has more lasting flavor than the usual pack of TV comedies."

Hartford Courant

The game is a Chicago Cubs baseball game. The announcer's voice roars over the loudspeaker: "Welcome to beautiful Wrigley Field. It's a great day for a ballgame..." Based on a play that was enthusiastically acclaimed by critics in Chicago, Philadelphia and off Broadway in New York, WTTW has produced *Bleacher Bums* for television.

Bleacher Bums recreates a typical afternoon at Cub's Park—and beautiful Wrigley Field is recreated in the station's studios. Although the setting for *Bleacher Bums* is a baseball game, the play's real focus is centered on an intimate character study of a group of Chicago sports fans. During moments of tragedy and comedy, insight and reflection, excitement and depression, we share with these characters what motivates their lives—and better understand how they are so inextricably intertwined with their beloved team's perennial race for the pennant.

First performed by Chicago's Organic Theater, WTTW brought back together the play's original cast for the studio production and the actors themselves wrote the script following several visits to Cubs games. Their characterizations and dialogue are patterned after real fans who regularly sit in Wrigley Field's right field, buck-fifty bleachers. They also draw on the mystical fan loyalty that perpetually surrounds the home club, and the passions that rise when they play their arch rival.

Bleacher Bums has been awarded the 1979 Chicago Film Festival's Gold Hugo Award for Outstanding Television Entertainment.



As We See It

Twenty-six 30 minute programs

"*Little Rock, Central High School* was so exceptionally well done that the Peabody Board felt recognition was clearly in order. In what has been called "a real de-segregation success story" *Little Rock, Central High School* will stand as an example of truly exemplary television."

Peabody Award Citation

"In *As We See It*, the potentially explosive issue of school de-segregation was handled through creative parody, thoughtful docu-drama and controlled confrontation.

It is refreshingly arresting to be reminded by youth that adults may overlook how they feel about their school and community... The entire nation should share in these insights."

Ohio State Award for Excellence

"... *As We See It* is something of a landmark in public television... it offers a genuine first: an intimate inspection of our school systems' decay, an impasse too long familiar only to its victims.

Chicago Daily News

Does school de-segregation always mean riots, white flight, racial animosity and busing? Not so, say the young people in WTTW's documentary series *As We See It*. These may be the issues that most attract media attention, but school de-segregation has a different meaning when viewed from the inside.

As We See It gave students the opportunity in 19 different cities across the country to tell what is happening in their lives—as they confront, head on, the issues of de-segregation. From the Barrio in Los Angeles to the Papago Reservation in Arizona, from the white waters of the Colorado River to the rural farmlands of the southeast and from the urban centers of New York and Chicago, to the smaller towns like Springfield, Massachusetts and Little Rock, Arkansas—*As We See It* crews traversed the nation's high schools for a cumulative report on school de-segregation.

The series provides an inside look at such diverse topics as student peer pressure, the generation gap, white flight, ability grouping, racial isolation, sex discrimination, busing and stereotyping. The programs (funded by a grant from the Dept. of Health, Education and Welfare) utilize a variety of formats—from dramatic to documentary and news reporting to comedy skits. The students' stories are as varied as the individuals themselves, but all are honest, frank statements about a crucial American educational experiment.

As We See It was awarded the National Conference of Christians and Jews Mass Media Award and an award from Action for Children's Television for its honest and forthright examination of problems relating to school de-segregation.



John Callaway and Mike Wallace



John Callaway Interviews

Ten 60 minute programs

"I wrote to tell you I thought you among the two or three best interviewers I have ever come across in a lifetime in the business. I mean that most sincerely."

William F. Buckley Jr.
Editor, *National Review*

"His interviews... are the class of Chicago TV. WTTW's John Callaway: master of the meaningful interview... John is as good an interviewer as any in the business, and the show is pure talk—no gimmicks or hokum."

Chicago Tribune

"John Callaway... one of the rare TV interviewers who has actually read the books. And understands them."

Chicago Sun-Times

What happens during a typical Callaway interview?

John Dean perspires heavily as he tells about an incident in his childhood when he lied about starting a fire that burned down his dad's garage.

Phyllis Schlafly, eyes snapping, cheeks flushed in anger shrills: "What's wrong with being against sin?"

Julie Nixon Eisenhower's eyes fill with tears as she whispers to Callaway that at least her dad didn't say he let his family down, even if he admitted to letting his country down.

Callaway, in his one-on-one interview format does not so much confront his guests as provide them the opportunity to confront themselves. A veteran broadcaster of 22 years and recipient of 30 broadcast journalism awards, he is also able to penetrate right to the heart of an issue without losing a sensitivity for the person involved.

From authors and economists, to headline makers, comedians and musicians, Callaway spends an inordinate amount of time researching the background and works of his guests. His formula has proved enormously successful, and the national audience for *John Callaway Interviews* has grown steadily over the past four years.

In recent years, Callaway's format and style have attracted an impressive group of individuals whose works and opinions have greatly influenced our lives. They include:

Mike Wallace	William Westmoreland	John Kenneth Galbraith
John Houseman	Steve Allen	Coretta Scott King
Norman Mailer	Oriana Fallaci	Eric Sevareid
Eugene McCarthy	Bess Myerson	Itzhak Perlman
Julian Bond	George McGovern	Janet Guthrie
Jacques Cousteau	Cesar Chavez	Walter Heller
Liz Carpenter	Clare Booth Luce	Abba Eban
Buckminster Fuller	John Cheever	W. Clement Stone
Alex Haley	Studs Terkel	Germaine Greer



Hansel and Gretel

One 60 minute program

"A fine sense of fantasy prevails, and it is easy for viewers of any age to enter into the spirit of the occasion... The plot is delightfully improbable, in the great operatic tradition, and of course, there is a happy ending when the witch's magic gingerbread oven produces a gingerbread witch."

Chicago Sun-Times

"Think of it as a belated Christmas present... Hansel and Gretel was a major undertaking, with almost a year of planning and production before its first airing. It's good enough to become a tradition, maybe not just for us and Channel 11, but across the nation on PBS stations."

Chicago Daily News

In a glorious feast of color, song, dance and television 'magic', WTTW has produced Engelbert Humperdnick's version of *Hansel and Gretel*; the first time in recent years this 3-act opera has been performed on American television. It was during the 19th century that a story about Hansel and Gretel getting lost in a forest, and a witch's evil attempt to capture and turn them into gingerbread cookies became the basis for one of the most popular of Grimm's fairy tales.

The television production combines the talents of the Northwestern Opera Theater, the 90 member Northwestern University's Symphony Orchestra and the Glen Ellyn Children's Chorus. *Hansel and Gretel's* elaborate in-studio production entailed three sets, two studios and numerous award winning special effects and graphics. Some of the more memorable effects include the terrible witch flying on her broom, a sandman appearing in a circle of light, fourteen angels descending from heaven and Hansel swinging over the edge of a cliff in a cage. The opera also received a 1978 Silver Plaque from the Chicago International Film Festival.



The Predators

One 60 minute program

"Redford, whose concern with environmental issues is well known, narrates a special documentary *The Predators* which examines nature's delicate balance between predators and prey. Their struggle for survival is the focus of the fascinating and sobering film."

New York Post

"The whole sequence of bighorn vs cougar leaves unanswered the screaming question of where on earth was the photographer standing to film the action, which ranged up, over and around the mountaintop."

Indianapolis News

"Breathtaking scenery and magnificent close-ups of bears, wolves, deer, falcons and cougars, to name just a few are the visual treats *The Predators* offers."

Louisville Courier-Journal

The Predators is an extraordinary portrait of North America's natural predators—those animals which in the business of living, must kill to eat. Narrated by Robert Redford, *The Predators* examines the precarious balance between predators and prey. Redford himself reflected: "We can't take sides. There are no good guys, no bad guys. All are necessary in the battle of nature."

The program allows an unusual glimpse into the usually private world of the animal kingdom. Highlights include efforts by a bobcat to snare a snowshoe hare; grizzlies fighting over a female and taking a deer carcass away from a wolf pack; the endangered peregrine falcon diving like a thunderbolt to capture a small bird in midflight; and a cougar following bighorn sheep, waiting to pounce on a laggard member of the herd.

Filmmakers Mark and Marty Stouffer hauled their heavy equipment from the snowy peaks of Alaska and across the rugged terrain of the West, to the sanctuary swamps of Louisiana and through the Florida Everglades. The program was filmed over a period of three and a half years in 25 states.

The Predators has received numerous awards and recognition, including the Red Ribbon Award from the American Film Festival in New York, a Gold Medal for TV Documentary from the Virgin Islands International Film Festival, Best of Category for Television Documentary from the San Francisco International Film Festival, and the Cindy Award for Special Achievement in Nature Cinematography from the Information Film Producers of America.



Jack Lemmon



Michael Douglas



Kup and Josh Logan



Gerald Ford



Sammy Davis, Jr.



Jane Fonda

Kup's Show

Fifty-two 60 minute programs

"Kup's prowess in obtaining the top showbiz and political names that pass through Chicago is legend... Kup has managed the difficult feat of blending performers, politics and pundits in a single show."

Variety

"Mr. Kupcinet, who originates his program in Chicago... strikes an altogether welcome change in the conduct of a panel talk show. Through a modest charisma of his own he may offer five or six guests, sometimes from disparate fields, and somehow succeeds in persuading them to relax and converse among themselves."

New York Times

Presided over by Chicago syndicated columnist and program host Irv Kupcinet, *Kup's Show* believes in the lively art of conversation. The talk show which began 20 years ago has become a unique forum for the exchange of ideas and opinions by many of the nation's leading artists, authors, government leaders, newsmakers and prominent citizens. His guests have often created startling controversy, and their comments have been the basis for numerous news "beats" which were picked up by papers around the world.

More than six thousand prominent people from all walks of life (including 5 Presidents of the United States) have been among the show's participants, and nearly every celebrity in the entertainment world has been his guest. Some of the special Kup lineups have included:

Lucille Ball
Otto Preminger
Elizabeth Ashley
David Mamet

Gloria Steinem
Jean Marsh
Oriana Fallaci
Howard Simons

Jane Fonda
Jack Lemmon
Susan St. James
Michael Douglas

Truman Capote
Sidney Sheldon
Marilyn French
Eleanor Perry

Muhammad Ali
Rex Reed
Joseph E. Levine
Richard Lederer

Richard Reeves
Spiro Agnew
John Frankenheimer

Sammy Davis Jr.
Liza Minelli
James Whitmore
Wole Soyenka

Howard Hunt
Herbert Gans
Shana Alexander

Daniel Schorr
George Reedy
Joseph Califano

Rex Harrison
Julie Harrison
Gwen Verdon
Steve Allen

Luciano Pavarotti
Norman Mailer
David McCallum

Carl Bernstein
Bob Woodward



The Do It Yourself Messiah

One 60 minute program

"Chicago is where the action is for those who want to sing Handel's oratorio, *The Messiah*, instead of listening to other people do it... There is probably no other musical work that could draw so heterogeneous a following..."

In These Times

"Almost through sheer force of will, she (Hillis) manages to wrest from the roomful of rank amateurs an at least recognizable rendition of *The Messiah*... When they let go, it's magnificent. It may not be great music, but it's magnificent."

Crain's Chicago Business

For the past three years, thousands of Chicagoans have thronged to Orchestra Hall to view Margaret Hillis, the stellar conductor, taking a professional orchestra through Handel's *Messiah*. There is only one rule for those who sit in the audience; they must sing, for *they* are the chorus.

WTTW has captured the excitement behind this amazing performance in *The Do It Yourself Messiah*. Launched by a philanthropic Chicago music lover, almost 3,000 Chicagoans join in the annual production, regardless of their religious, ethnic, professional or even musical backgrounds. The only admission requirement is a love of music and an early request for free tickets.

The television special not only presents the actual performance of Handel's magnificent work, but takes a behind-the-scenes look at some of the people who come to give themselves a concert. Also featured are the highlights of the singing, the comradery that develops between participants and the glorious sounds of people joining together to sing the story of hope. *The Do It Yourself Messiah* is a moving musical experience, as the audience shares the sheer spontaneous musical joy of personal participation in Handel's *Messiah*.



C'est Moi Toulouse-Lautrec

One 30 minute program

C'est Moi Toulouse-Lautrec is a beautiful film... We've had so many favorable comments I am sure it will swell our crowds before the exhibition closes."

Art Institute of Chicago

"Visually the northwest side of Chicago has little in common with the Montmartre section of Paris, but that scarcely hindered staffers at Channel 11... In the studios they built sets to duplicate the Moulin Rouge nightclub, a Parisian brothel and the artist's studio.

Chicago Sun-Times

They stepped out of his canvases—a can-can dancer, high class prostitute, cabaret singers and his cousin, the doctor, to tell his story. These people were his friends, the subjects of his paintings and the logical choices to talk about the artist Toulouse-Lautrec.

WTTW's production of *C'est Moi Toulouse-Lautrec* tells the artist's story through five characters he made famous in his paintings, with a descriptive narrative assist from the Lautrec character himself.

This gifted, free-spirited artist was trapped inside a crippled body and embittered soul. *C'est Moi Toulouse-Lautrec* shows his fascination with the people who frequented the bars and cabarets of Paris and his commitment to recording their images. They lived outside the accepted society; so too did Lautrec. For a time he actually resided and worked in the brothels, befriending and painting their prostitutes and lesbians. He thus created countless scandals for Paris society and a wonderful legacy of paintings the world still appreciates nearly a hundred years later.

The telecast of *C'est Moi Toulouse-Lautrec* complements and coincides with the Chicago Art Institute's major exhibition of the works of the 19th century artist Lautrec.

Making M+A+S+H
Horizon
TV Postcards
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Only the Ball Was White
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Going for the Rain
The Rehearsal
The Silent Army

Making M*A*S*H

One 90 minute program (January 1981 release)



WTTW crews filming on M*A*S*H set

For most of the past decade on American television, one dramatic series stands out for its thoughtful and sensitive handling of human dramas and irreverent comedy entertainment. The characters of Hawkeye, Radar, Colonel Potter, Klinger and Hot-Lips are indelibly marked on the American conscience, and the M*A*S*H unit they staff provides the backdrop for one of the most enlightening, well-crafted and critically acclaimed series in television history.

*M*A*S*H*, the comedy-drama about human beings in the Korean War, is the subject of a WTTW produced documentary. *Making M*A*S*H* takes the viewers on a grand tour of all who have made the series such a standout in television viewing and favorite of the American public, including a close-up look at the program's actors, writers and producers. The film reveals scenes never before viewed outside crew and cast parties, highlights of the best of previous programs and segments from the original Robert Altman movie, as public television pays its own tribute to the enormously successful *M*A*S*H*.



Horizon

Thirteen 60 minute programs



The American arts are flourishing. Each year, more people are becoming involved as both spectators and participants in a continuing quest to enrich the quality of our daily lives.

Horizon, a weekly magazine of the arts for television, is being developed by WTTW, Bob Banner Associates and Horizon magazine. During a lively hour produced throughout the country, *Horizon* goes beyond the performance to profile the artists and examine the events leading up to the performance.

From Woody Allen playing jazz clarinet at his favorite hangout to the Minnesota Children's Theatre performing 'The Littlest Mermaid'; from the renowned Twyla Tharp teaming up with the Rolling Stones to create new dances to profiling a young comedian trying to make it into the big time; and from a talk with Sir Laurence Olivier to a Bluegrass Music Festival, each program offers a tremendous variety of topics that appeal to a wide range of viewing tastes.

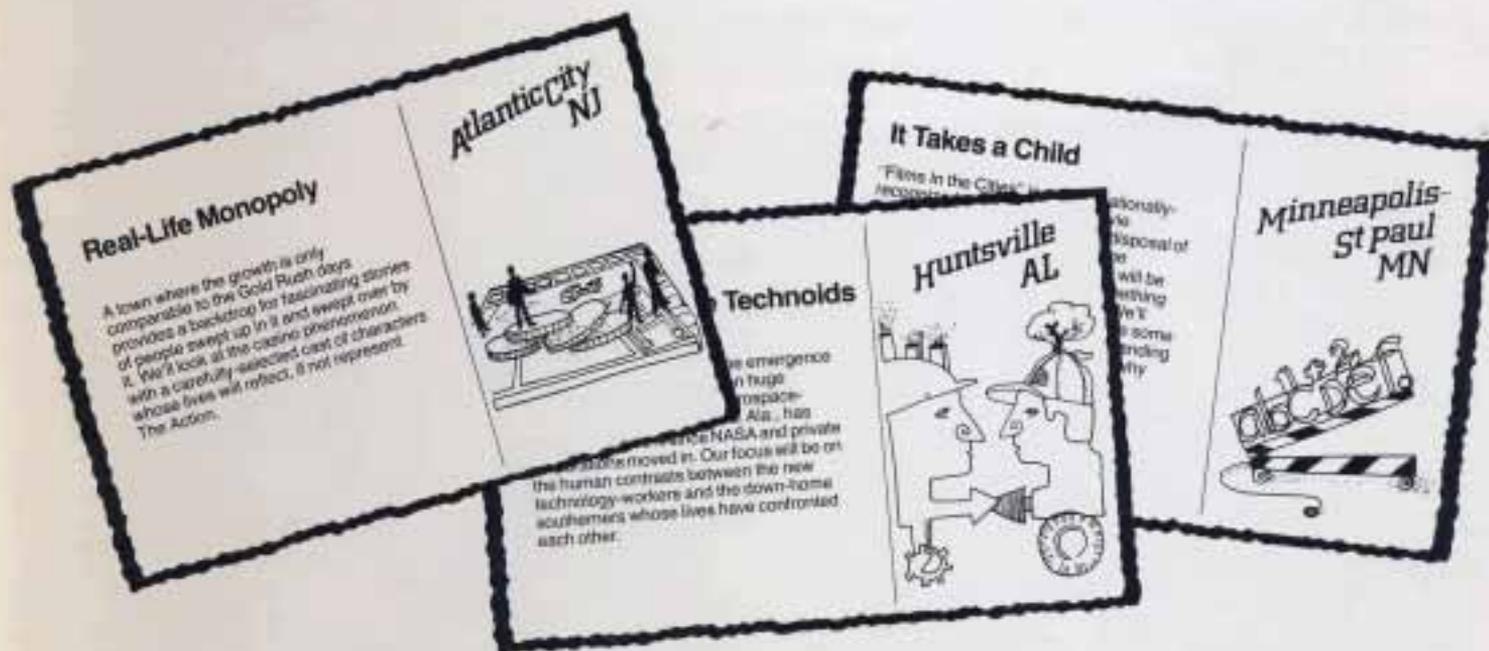
As *Horizon* covers the arts spectrum during the programming season, it will include coast to coast tapings as well as on-location coverage of live events broadcast via satellite. Also, in addition to drawing from existing events, at least six hours of original dramatic, musical and dance programming entertainment will be commissioned for *Horizon* audiences. *Horizon* is a topical series, designed to stimulate the senses and remind us that everyone can be a part of this burgeoning arts experience.

TV Postcards

Twenty-six 30 minute programs

Receiving a postcard from a friend can be like sharing another's journey. It allows us to conjure up a kaleidoscope of visual images, and carries us away for a glimpse of a world outside our own. In *TV Postcards*, WTTW will produce 26 programs in 26 different American cities to allow us a video postcard, slice-of-life look into the people of a particular city or town.

The programs will be recorded by a carefully selected, accomplished team of independent producers who are familiar with and understand the chosen locale. Each of the *TV Postcard* themes will be based on contemporary—but not faddish—concerns and celebrations. And like the messages on the back of picture postcards, the programs are not intended to fully analyze a particular subject. Rather, they will treat us to the fun of being immersed into two dozen separate realities, exploring the issues of today through the eyes and perspectives of the individuals involved.



Windows

Series of 60 minute programs

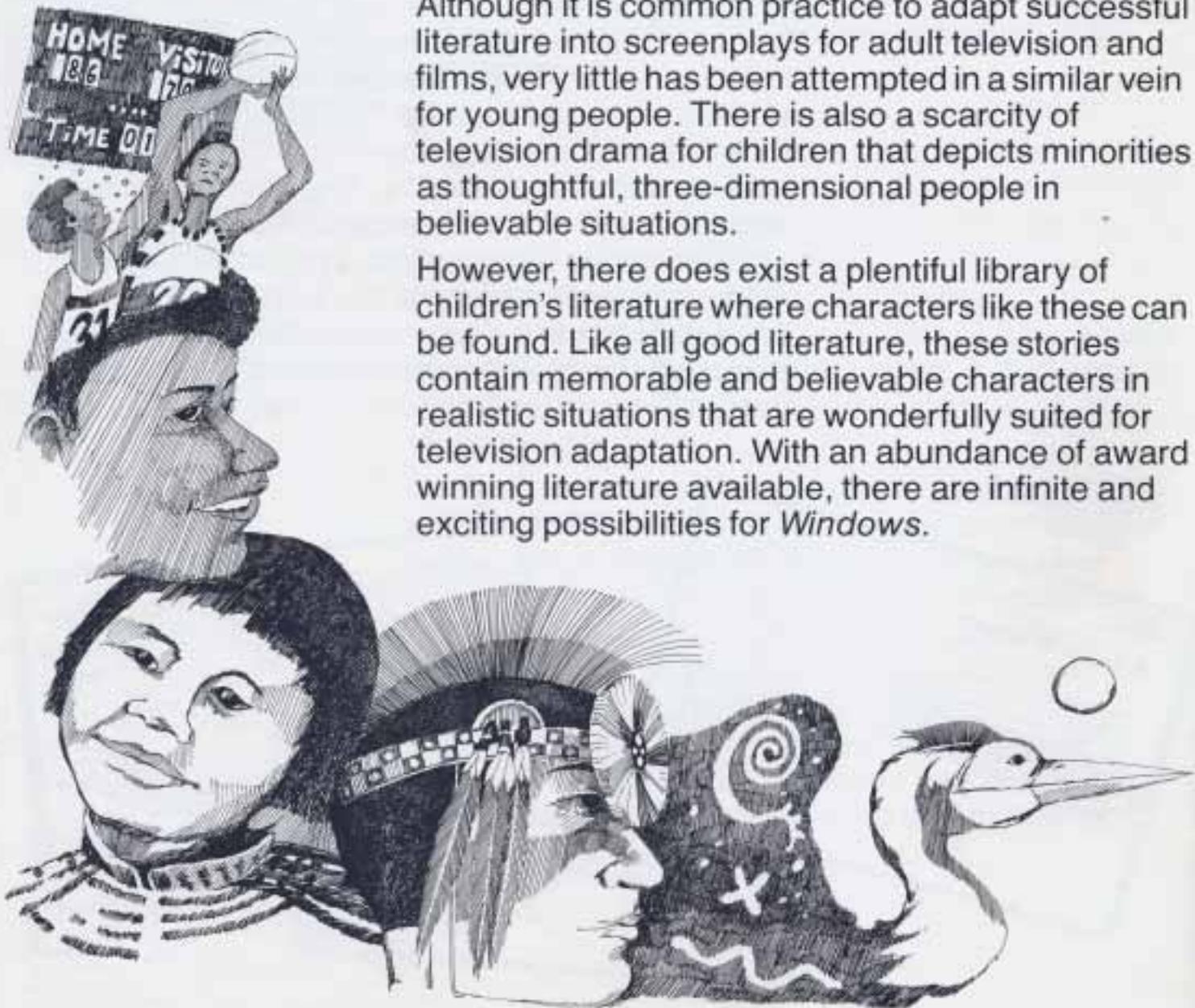
"Changing children's attitudes should be a national effort. Television plays a large role in forming these attitudes. Children need to understand themselves better and appreciate their own worth. In this series positive roles played by various ethnic groups will help overcome some of the stereotypes now seen on TV."

Maggie Lane
 Director of Education,
 Baltimore Urban League

Windows is a series of television dramas for young people, grounded in the belief that good literature is one of the most effective means of understanding and appreciating other people as well as ourselves. The dramatic series will adapt modern children's stories whose compelling tales and rich characters have the power to move, influence and shape their young audiences.

Although it is common practice to adapt successful literature into screenplays for adult television and films, very little has been attempted in a similar vein for young people. There is also a scarcity of television drama for children that depicts minorities as thoughtful, three-dimensional people in believable situations.

However, there does exist a plentiful library of children's literature where characters like these can be found. Like all good literature, these stories contain memorable and believable characters in realistic situations that are wonderfully suited for television adaptation. With an abundance of award winning literature available, there are infinite and exciting possibilities for *Windows*.



Only the Ball Was White

One 30 minute program (February 1981 release)



They were saints and sinners, farm boys and street-wise city slickers, illiterates and professors, clowns and able batsmen. They were professional baseball players with one thing in common; they were black and barred from the white major leagues. *Only the Ball Was White* is a WTTW production narrated by Paul Winfield that examines the Negro Leagues during the 1920's and 30's.

The documentary recreates the time when black baseball flourished including actual footage of an East-West All Star game and other games played in Venezuela, Mexico and Cuba and talks with former ballplaying greats like Satchell Paige, Roy Campanella and Buck Leonard.

Only the Ball Was White demonstrates the kind of pride associated with playing on teams like the Homestead Grays and the Kansas City Monarchs. And although the players seldom received the laurels of a Babe Ruth or a Ty Cobb, they had loyal fans and still managed to scratch out a living playing their beloved baseball. They also inspired the next generation of black children, some to become the baseball superstars of today.



The Paper Chase

Thirteen 60 minute programs (January 1961 release)



The Paper Chase is a landmark dramatic television series which follows the growing pains of first year law students. Set in an Eastern University, the students study under the fiercely autocratic Professor Kingsfield, played by veteran actor/director/producer John Houseman. Widely acclaimed by critics and audiences alike, the well crafted series was cancelled after one season on commercial television. WTTW, in association with 20th Century Fox and John Houseman will bring this popular series to public television.

WTTW plans to present 13 existing episodes of *The Paper Chase* during the 1980-81 season. In addition, 13 additional episodes will be aired the following season which include four new hour long programs that follow the student characters through their continuing law school education. In the proposed new episodes, the students will be spending less time in the classroom and more with Professor Kingsfield learning practical applications of the law.

A sizeable and appreciative audience awaits the return of *The Paper Chase*, which combines intelligent and thought-provoking television viewing in an entertaining dramatic format.



Life in the Wild

Seven 60 minute programs

Life in the Wild will be produced over a two year period and includes the following individual programs:

Year 1

Wild Babies
At the Crossroads
The Joy of Pigs

Year 2

Beyond the North Wind
The Popular Pandas
Return of the Wolf
The Man Who Loved Bears

Have you ever wanted to watch the birth of a fawn or wolf pup, or wondered about the future of an endangered species, or seen Alaska through the eyes of the wild animals that still populate its landscapes? *Life in the Wild* seeks to satisfy this curiosity about the wild animal neighbors who share our world. But it is also an appreciation and tribute to the American wilderness. Each of the documentary specials presents a fascinating close-up look at American wildlife, from a study of the much maligned pig to portraits of captivating newborn fawns and an unprecedented look at the reclusive giant pandas.

The program series is distinguished by long term observation and photographic recording of animals in their natural states. WTTW and famed wildlife cinematographer Marty Stouffer strive for complete realism in *Life in the Wild* and completely avoid any contrived effects, trapping, netting, tranquilizing or camera tricks.



Summer and Smoke

One two hour program (Winter 1981 release)



Will she be able to endure through the summer and into the fall, when all the summer leaves turn to smoke? The Tennessee Williams's melodrama *Summer and Smoke* revolves around this hypothetical question, as the shy woman (Alma) strives to win the man (John) that she has loved since childhood.

Williams first penned *Summer and Smoke* in 1948, and the play has been performed a myriad of times since, on many stages and in many forms.

Geraldine Page and Laurence Harvey performed the roles of Alma and John for the motion picture version, while Mary Beth Peil and Robert Orth are creating the lead roles for a new televised opera libretto version for the Chicago Opera Theater.



The Tennessee Williams drama, dedicated to the great Southern writer Carson McCullers is a play already filled with music. Its heroine is a "nightingale" voice teacher; it begins with a concert and incorporates rural-American as well as Spanish melodies. Williams seemed to sense the way our language, particularly in its regional dialects, aspires to song. Thus, the transition to opera is consistent with the play's original intentions and one of America's classic dramas becomes a contemporary opera of singular importance.

Summer and Smoke marks the third collaboration between the Chicago Opera Theater and WTTW. Past productions have included *The Merry Wives of Windsor* and *The Mother of Us All*.

Our Brothers' Keeper

One 90 minute program (December 1980 release)



Keith was a successful and respected physician. He seemed to be handling the pressures of his work better than most—the late nights, the missed meals and the little time left for his family or personal needs. But inside, Keith was in trouble. He felt frustrated, full of doubt and deeply pained by the death of his patients. He turned to drinking, pills and another woman to hide his perceived inadequacies. His marriage fell apart, his children felt deserted, and his associates and friends were forced to cover for him. Throughout it all, Keith emphatically denied there was anything wrong or anything he couldn't handle. Until one day, Keith hit rock bottom.

Our Brothers' Keeper is a forceful, dramatic film that probes the effects of alcoholism on one of the more hallowed professions: physicians. Starring Laurence Luckinbill, the film sensitively exposes the devastating effects brought on by excessive alcohol and drugs—and the disintegration of one man's professional career, self esteem, family life and relationships with those around him.

Filmed on location in Chicago and San Diego, *Our Brothers' Keeper* is a production of WTTW and Operation Cork, a program of the Kroc Foundation.



Right from the Start

One 60 minute program



We underestimate newborn babies. Recent studies reveal that within the first hour after birth, they are alert and responding to their surroundings—even to the extent of being able to see and hear quite clearly. These amazing findings are the basis for *Right from the Start*, a documentary which shows how early bonding—a result of parents interacting with their newborns—is essential to the healthy growth and development of the child.



Right from the Start looks at the early attachments that form between mothers, fathers and their newborn infants. In a study designed to simulate infant reactions, the program looks at experiments conducted with baby monkeys who have been deprived of parental contact and affection. In isolation, the monkeys exhibited abnormal behavior and did not progress at the same rate as the monkeys left with their mothers.



Right from the Start offers positive techniques and effective solutions for those situations where attachment cannot be initiated immediately following birth. From observations of leading authorities in the field to a look at alternative birthing centers and community support centers, parents are shown how to develop the kind of close, lasting relationships with their children that allows them the opportunity to thrive and grow up healthy.

Pilsen: Port of Entry

One 30 minute program

The Pilsen community on the near southwest side of Chicago was first inhabited by waves of immigrant Germans, Irish, Swedes, Bohemians, Poles, Jews, Lithuanians, Italians, Blacks and Greeks. Their legacy was one of backbreaking labor and bloody strikes, exploitation and humiliation yet perseverance. It's a wonder there was anything left for the Mexican people that now make up more than 85% of the community. Yet immigrants still come looking for work, following a 'yellow brick road' that often leads to Pilsen or another urban slum.

In this upcoming documentary, the roots of one Mexican family are traced from central Mexico to Chicago where the problems they encounter threaten to destroy their dream of a better life. Through their personal experiences, the entire community's problems of assimilation, unemployment, high school drop-outs, urban renewal and arson take on a new meaning and perspective. *Pilsen: Port Of Entry* was shot on location in the mountains of Central Mexico near Monterrey; at the U.S./Mexican border; in Brownsville, Texas and in the Pilsen community of Chicago.



The Rehearsal

One 30 minute program (December 1980 release)



Not many of us understand the nuances of modern jazz in dance form—but when the Gus Giordano Jazz Dance Company performs, critics and audiences alike gush with praise—describing their work as explosive, powerful, expressive and refined. To showcase the exceptional talents of choreographer Gus Giordano and his internationally acclaimed dance troupe of Chicago, WTTW is producing *The Rehearsal*, a half-hour of highly stylized, modern jazz dance.

In *The Rehearsal*, teacher Giordano, 20 dancers and several musicians are working on complicated jazz techniques. When the class ends, *The Rehearsal* begins—a freeform, pas de deux ballet by two dancers to Cat Steven's *Foreigner's Suite*. The dance develops with joy and exuberance between these two, a man and a woman who share a love-hate relationship during a rehearsal. Their passionate story breaks through the physical dance movements, and brings new definition to the emotions of alienation, communication and commitment.

Giordano and his company have received international recognition and honors, including the 1978 Dance Masters of America Award for 'Outstanding Contribution to American Dance'. His past productions with WTTW have resulted in the award winning collaborations of *Michaelangelo—Portrait in Dance*, *The Matriarch*, *Requiem for a Slave* and *Streetcar*.



The Silent Army

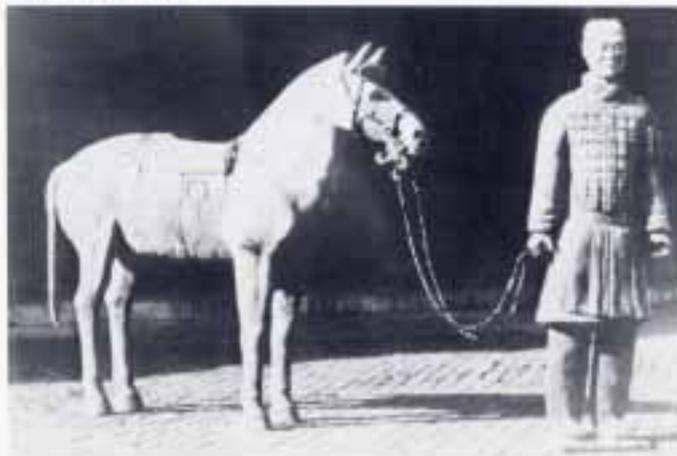
One 30 minute program



The Silent Army transports the television viewer back in time to an ancient, creative Chinese civilization spanning many centuries. With original music recorded in China using 2400 year old bronze chime bells, the documentary reverently shows bronze, jade and terra cotta objects uncovered in the burial sites of five dynasties—from 1700 B.C. to 200 A.D.

The program is a companion piece to an extraordinary traveling exhibit on display at Chicago's Field Museum of Natural History. It focuses on the stories and legends behind many of these priceless artifacts and examines the entire process and care involved in putting together an exhibit of this magnitude.

But perhaps the most fascinating objects revealed in *The Silent Army* are the life-sized terra cotta guardian figures that accompany Qin Shihuangdi, China's First Emperor to his grave. Discovered by farmers in the fields surrounding the 15-story burial mound, the figures are part of a vast clay army of 7,000 warriors and horses. The six soldiers and two horses are displayed with mirrors to indicate the drama and power of this major archeological discovery.



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