

TOM WEINBERG

Present Positions

Founder, Media Burn Independent Video Archive, (mediaburn.org), 2003-
President, Chair/Executive Producer, Fund for Innovative TV, 1990-
Adjunct Professor, Columbia College, Television Department and Film/Video, 2001-
Adjunct professor, Loyola University Chicago, School of Communication, 2009-11

Education

University of Michigan, BA, 1966 Journalism, Economics
New York University, MBA 1968 Management, Marketing

Television Series Produced

(Co-producers in parentheses)

A Black's View of the News, WCIU-TV, 5 nights/week at 10pm. **1968-9**
Gerald Ford's America, (TNTV) WNET/PBS, 4 half-hour docs, **1974**
It's A Living, (based on Studs Terkel's *Working*) WTTW and PBS,
one one-hour & six half-hours (Anda Korsts and Jim Wiseman) **1975-6**
The Five-Day Bicycle Race, Channel 10, New York, Democratic National Convention,
five three-hour live program blocs, **1976** (many co-producers)
Image Union, WTTW/Chicago, ~32 broadcasts of independent productions per season,
(produced total of more than 300 shows), **1978-1989**
Rock and Roll News, MTV, 1982
Once A Star, WGN-TV, monthly sports broadcasts, **1985** (Thea Flaum)
Time Out, WTTW/Chicago, weekly half hour sports talk & video, **1984-5**
***THE 90's**, PBS via KBDI, Denver, 52 one-hour broadcasts of independently produced
programming from all over the world, **1989-92**. (Joel Cohen)
Radio Faces, WPWR/Channel 50, three one hour specials, **1994-5** (Joel Cohen)
Chicago Slices, WPWR/Channel 50, 20 half-hour weekly. **1995-6** (Joel Cohen)
WATCH IT! Channel 25, Chicago Cable L.O., six 3-hour shows, **1995**
WEEKEND TV, PBS via WYCC, Chicago, eight 3-hour blocs, **1995-6**

Television Programs Produced

Each is one-hour except as noted
(Co-producers in parentheses)

With TNTV...

Four More Years, Republican National Convention, 1972
World's Largest TV Studio, Democratic National Convention, 1972
ADLAND: Where Commercials Come From, 1973
Lord of the Universe, (Guru Maharj Ji), 1974

TVT Goes to the Super Bowl, 1976

(several co-producers on each TVTV production: including Alan Rucker, Hudson Marquez, Megan Williams, Elon Soltes, Chip Lord, Doug Michels, Anda Korsts, Michael Shamberg, Nancy Cain, Skip Blumberg, Bart Friedman, Parry Teasdale, Wendy Appel, John Walsh, Maureen Orth, Frank Cavestani)

With Chicago Videomakers Coalition...

Slices of Chicago, independent producer sampler, WSNS/Channel 44, **1974** (Scott Jacobs)

With ANT FARM...

Media Burn, Classic art video, with Cadillac driving through wall of burning TV sets, **1975** (Chip Lord, Doug Michels, Curtis Schreier)

With WTTW/Chicago...

Making It, (urban survival skills) **1971** (Mitchell Klein)

The Overnight Man, (Joe Cummings, all-night radio street reporter) half hour, **1977**

Inside Spring Training, (with Bill Veeck and the White Sox) half hour **1978**

Vito! (Marzullo, Chicago Alderman) **1979**

Rostenkowski!, (Dan, Chicago Congressman) **1980**

A View from the Bleachers with Bill Veeck, **1983**

The Golden Apple Teacher Awards, Live, 90 minutes, **1984**

Hobo, half-hour, **1985**, (Tom Finerty)

Veeck/A Man for Any Season, half-hour, **1985** (Jamie Ceaser)

DALEY! A 2 ½ hour special on 10th anniversary of death of Richard J. Daley, **1986**

Radio Faces, WTTW Journal, one hour, **1987**

None of the Above, PBS, 2-hour national **special on** non-voters, **1997** (John Callaway)

The Other MJ, half-hour, Michael Johnson a worker at United Center, **1999**

Studs Terkel on a Soap Box, "Chicago Stories," **2001**

With Thea Flaum (TNT Productions)...

Bozo's 25th Anniversary Special, WGN-TV, Two hour Live circus show, **1986**

The AIDS Connection, all-night nationwide satellite network broadcast,
CONUS/Hubbard Broadcasting, KSTP/St. Paul, **1985**

Punchline! (Tell a Joke on TV), with Gabe Kaplan, **Tribune Entertainment, 1985-6**

Organizations and Honors

Co-Winner, **Columbia-duPont Award** for Documentary Production, **1975** (TVTV)
Winner, **Four Television Academy Emmy Awards**, Chicago/Midwest, **1984-1990**
National Academy of TV Arts and Sciences, Chapter, Governor, **1996-9, 2001-2011**
Association of Independent Video and Filmmakers (AIVF), member since **1976**
Center for New Television, Chicago, co-founder, Chair, Board of Directors, **1977-87**
National Association of Media Arts Centers, member, since **1978**

Selected, **Screen Magazine's** Chicago Broadcast TV Producer of the Year, **1992**
Honoree, **Museum of Broadcast Communications**, Retrospective of Work, **1999**
Studs Terkel Award for Excellence in Community Media, **2003**
Recipient, **Silver Circle Award**, National Academy of Television Arts and Sciences, for
25 years of excellence in television, Chicago, **2003**
Panelist, **Illinois Arts Council, Corporation for Public Broadcasting, National
Endowment for Arts, Rockefeller Foundation, 1975 and 1995**

Teaching

Primary School Teacher, The Parents School, Chicago, 1969-70
Part-time instructor, Video Journalism, Columbia College Chicago, 1971
Guest lecturer/teacher Benton Broadcast Project, University of Chicago, 1988-91
Guest instructor, Medill School of Journalism Northwestern University, 1989-98
Instructor, International School of Cinema and TV, (EICTV) San Antonio, Cuba, 2008
and 2009

Exhibitions

Group and Individual

American Film Institute, Whitney Museum, Museum of Modern Art, Pompidou Center,
Rio Cine (Brazil), Art Institute of Chicago, Museum of Radio & TV (NY), Museum of
Broadcast Communications (Chicago), The Kitchen (NY), 9-1-1 (Seattle), and several
other festivals and museums in U.S., Europe, Australia and Japan.

Tom Weinberg

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