

THE CHICAGO COLLECTION : TAPES FROM THE CHICAGO EDITING CENTER

Alien NATION By Ed Rankus, John Manning and Barbara Latham  
 What are the dangers of releasing cultural artifacts from their conceptual harness? Through a series of artificial dramas and specious arguments, this tape suggests a structural equivalence between the struggles of fictional spacemen at war with monsters, the tenuous freedom of human beings under industrial control and the learning adventures of laboratory animals. Natural images are video synthesized and mixed with a variety of kidnapped sounds from all walks of life. The three video artists responsible for this work have been working for the last seven years independently and at various universities in the creation of video imagery.

Barbara Sykes Sampler: Electronic Masks, Emanations, By The Crimson Bands of Cyttorak by Barbara Sykes with Tom Defanti and Stuart Pettigrew.

These tapes involve live performance and interactive video environments using analog and digital computer images and sound synthesis. Using lush colors and changing forms, the images range from primitive to fantastic. They were made using on a P. D. O. P. 145 Digital computer and the Sandin Image Processor. Ms. Sykes has been exploring video images since 1975 and her work has been seen in shows and galleries across the country.

The Best of Annette Barbier and Drew Browning:

Trilogy, Qudrants, In Orbit and a section of Steropticon by Annette Barbier and Drew Browning.

The focus of these pieces is the relationship of dance and video space. Executed over a period of two years, they represent a body of work which developed and grew in focus and intent. All the pieces were executed on the Sandin Image Processor; some also use a Rastor Processing system developed by Drew Browning. Images range from a simple, silhouetted dancer, cyclicly rotated to complexly intertwined, multi-camera compositions. Dancers: Lura Hirsh, Mary Linda Swayze. Music: Bradley Parker-Sparrow, Allen Gerber. Production Assistance: Terry Moyemont, Jim Fahrenwald. Both Barbier and Browning have M.F.A. from the School of The Art Institute and have been working for a number of years on video and performance.

The Bubernationals by Scott Jacobs

The fun and frivolity of Seattle's first Artist's Soap Box Derby is captured in this piece of docu-fun produced in conjunction with The One Reel Vaudeville Show, 1979. Produced by Scott Jacobs with Norman Langill. Mr. Jacobs is a Chicago independent producer; Mr. Langill is an actor and the director of The One Reel Vaudeville Show.

Busia and Coic by Valjean McLenighan

yes  
A videomaker visits her two elderly Polish aunts and is treated to memories and anecdotes from the time when they emigrated to Chicago. Ms. McLenighan is a free lance author and video producer.

Electronic Kid By The Alternatives Schools Network Video Project under the direction of Denise Zaccardi.

yes  
This is a collection of short videotapes produced by inner city young people in classes offered at alternative, community based schools. Included are "Mary Ann", a portrait of a teenage girl which was shot and edited by her 8,9, and 10 year old nieces, "The Latin Queens", an exploration of teenage gangs by a group of young women who had been gang members, and "Think Twice", a tape exploring the issues of teen pregnancy in the West Town Latino community of Chicago. Ms. Zaccardi has been working for seven years on developing community television in Chicago.

Festival De Mujeres By Karen Peugh and Eleanor Boyer

?  
Members of Mujeres Latinas En Accion ( Latin Women in Action) and other Latina artists discuss their work and their participation in the first Pilsen neighborhood street fair celebrating women's culture; giving the viewer insights into the role of Latin women in contemporary society. Karen Peugh recieved an M.F.A. from The School of The Art Institute and is currently a video producer at Northeastern Illinois University.

Icron, 1977 By Bob Snyder

yes  
A video and sound synthesis piece relized on a Sandin Image Processor and an EMU Sound synthesizer. The images are generated from an electronic model of a video scanning system simultaneously with the sound track. Mr. Snyder has a Masters Degree in Music from Roosevelt University and has studied video synthesis at the U. of Ill., C.C and is currently an instructor at the School of the Art Institute.

Jane Byrne: An Election Night Portrait By Scott Jacobs, Cindy Neal and Lilly Ollinger.

yes  
With exculsive media coverage to the private suite of Jane Byrne on primary election night, this tape follows Mayor Byrne as she awaits results, talks to workers and political figures and finally wins her stunning victory. For the Video News, an independent video series. Ms. Neal and Ms. Ollinger work at The Chicago Editing Center.

The National Art And Culture Quiz By Nick Despota and John Mabey

yes  
How actively do you participate in forming your picture of the world and what is the nature of that participation? Under cover of a whimsical logic, The National Art and Culture Quiz challanges the viewer to consider these questions. This audience participation program presents multiple choice questions which point to the biological and cultural factors shaping our perception. Both artists have M.F.A.'s from The School of the Art Institute and have been Artists-In-Residence of the Chicago Council on the Fine Arts.

Now And Then By Lilly Ollinger ( with Scott Jacobs, Mirko Popadic and Valjean Mclenighan )

A portrait of a group of elderly Chicago women as they rehearse and present an old time vaudeville musical revue; complete with songs and dances and lots of spirit.

Ms. Ollinger is a independent video producer.

Program # 7 By Phil Morton and Jane Veeder

This tape is one of a series of subject dependent research reports from the Electronic Visualization Center, a television research satellite. Its producers tell us " we are using light weight audio/video technologies with analog/digital computers to research and present a model personal participation in television and the image life of our culture." Phil Morton and Jane Veeder have taught at The Art Institute of Chicago and together make up the Electronic Visualization Center.

Rugby Women By Eleanor Boyer, Jeanne Meyers and Terra Levin for the Loop YWCA Video Project.

On an athletic field on a Northwest side Chicago park, a group of women put aside the norms of feminine socialization and learn to play a rough contact sport. Ms. Boyer is an independent video producer who has worked with the YWCA and other groups producing tapes of interest to women as alternatives to traditional stereotypes.

Seven Second Interval By Catherine DeJong and Richard Madeberg and Kaja Overstreet.

Collaboratively choreographed and performed, this piece utilizes the "most affordable time machine yet-video delay". Seven second intervals of past and present motion are mixed to determine future intervals in a performance work for dancer, cameraperson and image processor. DeJong and Madeberg are Chicago video artists. Madeberg is a research fellow in experimental television of The Michigan Society of Fellows. Kaja Overstreet is a Chicago based dancer.

A Tape About Male "Consciousness" Raising Groups

By Raul Zartitsky

This tape documents some significant moments of a male consciousness raising group over a period of two and a half years. We meet and see its members as they discuss the problems of being male, share their feelings about themselves and deal with group problems. Included are sections where the group mourns a members suicide and another where they celebrate a birthday. Raul Zaritsky has been a video producer for a number of years and is currently a producer at The University of Illinois, C.C. He is also a member of this group.

Vito By Tom Weinberg

A portrait of Vito Marzullo, Dean of the Chicago City Council and 25th Ward Alderman. Produced in 1978 when Marzullo was 79; this is a definitive tape on Daley-style politics.

Broadcast on WTTW, Chicago Public Television and nominated for a local Emmy Award. Tom Weinberg was a founder of TVTV and currently produces Image Union, a weekly TV showcase of independent works in Chicago.