

ProgramWomen's Video FestivalOctober 26 at the University of Illinois, Chicago Circle CampusNovember 3 at the YWCA at 37 South Wabash Avenue, ChicagoMorning Session (Starting at 11:00 a.m. at the University of Illinois and at 10:00 a.m. at the YWCA):

- Half-hour demonstration of half-inch video tape equipment, including how to set up, how to play back, how to shoot; also the basics of porta-pak style.
- Hands-on experience with the equipment on a take-your-turn basis throughout the day thereafter.
- Examination of a collection of print materials on video and the "alternative television movement" throughout the day.
- Open screening of tapes made by local women working in video; played back on three monitors to give viewers a choice of tape to watch; most of the tapemakers will be present to discuss their work.
- Tapemakers expected to screen their work include:

Lynn Blumenthal, Fat City VideoClaudia Crask, HUM Video, University of ChicagoKay Kandrac, Armitage SoftwareCindy Neal, School of the Art InstituteBecky Keller, Governor State UniversityDobby Kerman, HUM Video, University of ChicagoBarbara Bejna and Shirley Blumenthal, Kartemquin FilmsAnda Korsts, Community Video Access ProjectLinda Ozag, Northeastern Illinois UniversityAfternoon session (Starting at 1:00 at both locations; ending at 6:00 p.m. at the University of Illinois, at 5:00 p.m. at the YWCA):

- Scheduled screening of tapes chosen in advance of the festival; made by women working in all parts of the country; including the Chicago area; played back on three monitors to give viewers a choice; tapes listed in alphabetical order.

-----Tapemakers represented will be:



Alternate Media Center, (Maker unknown at time of printing), Reading, Pa.; WAITRESS-- "three waitresses--one older than the other two--discuss what it's like to wait on tables." 15 minutes.

Ann Arbor Women's Video Workshop, Ann Arbor, Mich.; THIRTEEN--PROCESS/PRODUCT--"an interaction between our group and a girls' guidance group at a local junior high school; we worked together on this study of what it means to be a girl of thirteen." 30 minutes.

Barbara Bejna and Shirley Blumenthal, Kartemquin Films, Chicago, Ill.; CHICAGO WOMEN'S GRAPHICS COLLECTIVE--"a documentation of the group process of making a poster for the Farm Workers' grape boycott." 30 minutes.

Bradbury, Optic Nerve, San Francisco, Cal.; FIFTY WONDERFUL YEARS--"focuses on how entrants are prepared for competition in the Miss California pageant." 30 minutes.

Nancy Cain and Carol Vontobel, Videofreex, Lainesville, N.Y.; LAINESVILLE TV--"one of a series of regular shows made for the community cable station; includes a segment about women in unusual professions, another segment about a baby growing up before-your-very-eyes, a third about the wedding of a local couple taped 30 minutes before air time." 30 minutes.

Tobey Carey, True Light Beavers, Willow, N.Y.; GIVING BIRTH--"the record of a childbirth in Yucatan in 1972." (Made by a man, but included because it is a fitting tape.) 30 minutes.

Cay Draper, Montreal, Quebec; THE PROSTITUTION OF WOMEN--"how prostitution is only the most extreme and overt manifestation of the general exploitation of women as sexual objects; includes views of the lives of college students, a waitress and a madam." 30 minutes.

Barbara Fenhegen and Susan McAlhenny, Videoball, Antioch, Baltimore, Md.; BRIDAL FAIR--"a documentation of the commercialization of the marriage industry as seen at a products fair for young women." 30 minutes.

Denise Kaprelian, School of the Art Institute, Chicago, Ill.; BEATING LOVE--"the central video tape used in the Profane Marriage/Performance: Beating Love; part of the on-going narrative/ synthesis of and by Denise Kaprelian's life;



present/past/future within colorful oscillations of good/bad: beautiful/ugly: yin/yang...very yang in-part." 55 minutes. COLOR.

Anda Korsts, Video Access Project, Videopolis, Chicago, Ill.; GALLERY CENTERFOLD--"the shooting of a centerfold for Gallery Magazine; publisher, photographer, model." 20 minutes.

Shigeo Kubota, Westbeth, New York City; EUROPE ON ONE-HALF INCH A DAY--"video as a documentary art; verite scenarios from the streets and cabarets of Europe; edited in the camera." 30 minutes.

Madison Women's Video, University of Wisconsin, Madison, Wisc.; PORTRAIT OF A LOST SOUL--"about the roles that women have been forced to play, depicted visually through art and dance; a video collage." 10 minutes.

Susan Milano, Women's Interart Center, New York City; TATTOO--"explores what goes on in a tattoo parlor and what can result from a lifetime of working in skin--the tattooed circus lady." 30 minutes.

Ellen O'Neil, Video Access Center, Minneapolis, Minn.; WOMEN'S EROTIC ART SHOW--"documentation of the First National Women's Art Show held at the University of Minnesota this year." 30 minutes.

Jackie Pearle, Videoball, Antioch, Baltimore, Md.; CHRISTINE--"a personality portrait of a drag queen." 30 minutes.

Rochelle Shulman, Women's Video Project, Alternate Media Center, New York City; WOMEN WHO'VE LIVED THROUGH ILLEGAL ABORTIONS--"no speeches, but the testimony of women on the suffering caused them by restrictive abortion laws; you see young and old, black and white, Catholic and non-Catholic." 15 minutes.

Rochester Women's Video Collective, Portable Channel, Rochester, N.Y.; HOMEMADE TV--WOMEN ON WOMEN--"documents the experience of a women's video collective trying to create a new media image of women; was shown as part of a regular series on Rochester's educational channel." 30 minutes.

Jody Sibert and Megan Williams, Amazing Grace Media, Bearsville, N.Y.; I AM A WOMAN--"taped at a women's art show; the audio is poetry being read by women at the same show." 10 minutes.

Vulva Video, Venice, Cal.; LESBIAN CONFERENCE, 1973--  
"documents the National Lesbian Conference held in  
California this April." 30 minutes.

Sukey Wilder and Nancy Dukes, Video Free America,  
San Francisco, Cal.; CLEANING LADY--"the spirit of Nikki  
Schrager, a San Francisco artist; her struggle to support  
herself and her work through cleaning other people's  
homes." 30 minutes.

Megan Williams and Darcy Umsteader, TVTV, San Francisco,  
Cal.; THE WORST IS OVER--"an abortion turned media event;  
a 1972 reality of finding oneself pregnant, choosing one  
of many legal options, and driving up to Scarsdale with  
some friends." 30 minutes.

