JOHN REILLY/DIRECTOR

VIDEOXXXX STUDY CENTERS

OFGLOBAL VILLAGE 454 BROOME ST. NYC 10012/966-7526

First Annual VIDEO DOCUMENTARY FESTIVAL PROGRAM

February		Four More Years, TVTV 60 Underscan, Nancy Holt 10 Walter, Bob and Ingrid Wiegand 30 Hindustan, Part 1: Delhi, Eric Siegel 30	
February		Tribute to John Cage (Excerpt), Nam June Paik The Irish Tapes, John Reilly and Stefan Moore Harriet, Nancy Cain Yucatan 2, Juan Downey 20 50 15	
February	14:	Building A Geodesic Dome, Videofreex (David Cort) Nothing So Precious, Bruce Grund and Brent Sharman Giving Birth, Tobe J. Carey Rifle, Boom Town of the 70's?, Candida Harper and Dan Hindelang	55 25 30
February	15:	Woodstock, N.Y., John Keeler The Politics of Intimacy, Julie Gustafson Confrontation on West Fourth Street, Brent Sharman Europe on 2-Inch a Day, Shigeko Kubota	25 45 30 30
February	21:	Meet the Family, Ken Marsh Cuba - The People, Downtown Community Television Tattoo, Susan Milano Liberation, People's Video Theater Isis, Women's Interart Center	10 40 25 25 25
February	22:	Community Sex Information and Education Service, Rudi Stern March Against Racism - Boston 1974, Claude Bellar, Vito Brunetti, Cara DeVito, Jeffrey Kleinman, Stefan Moore	15
		The Transexuals, Global Village Kelsey, William Creston Video Moments, Rudi Stern	30 25 45 25

The February 7-8 programs will be repeated on March 1 at 7:00 and 9:30 pm respectively. They include <u>Four More Years</u>, an early major work by TVTV; Eric Siegel's extraordinary work on India, <u>Hindustan</u>; and Bob and Ingrid Wiegand's intimate portrait documentary of <u>Walter</u>. The second program consists of <u>The Irish Tapes</u>, a fast-paced chronicle of the war in Northern Ireland by Reilly and Stefan moore, and video innovator Nam June Paik's witty <u>Tribute to John Cage</u>.