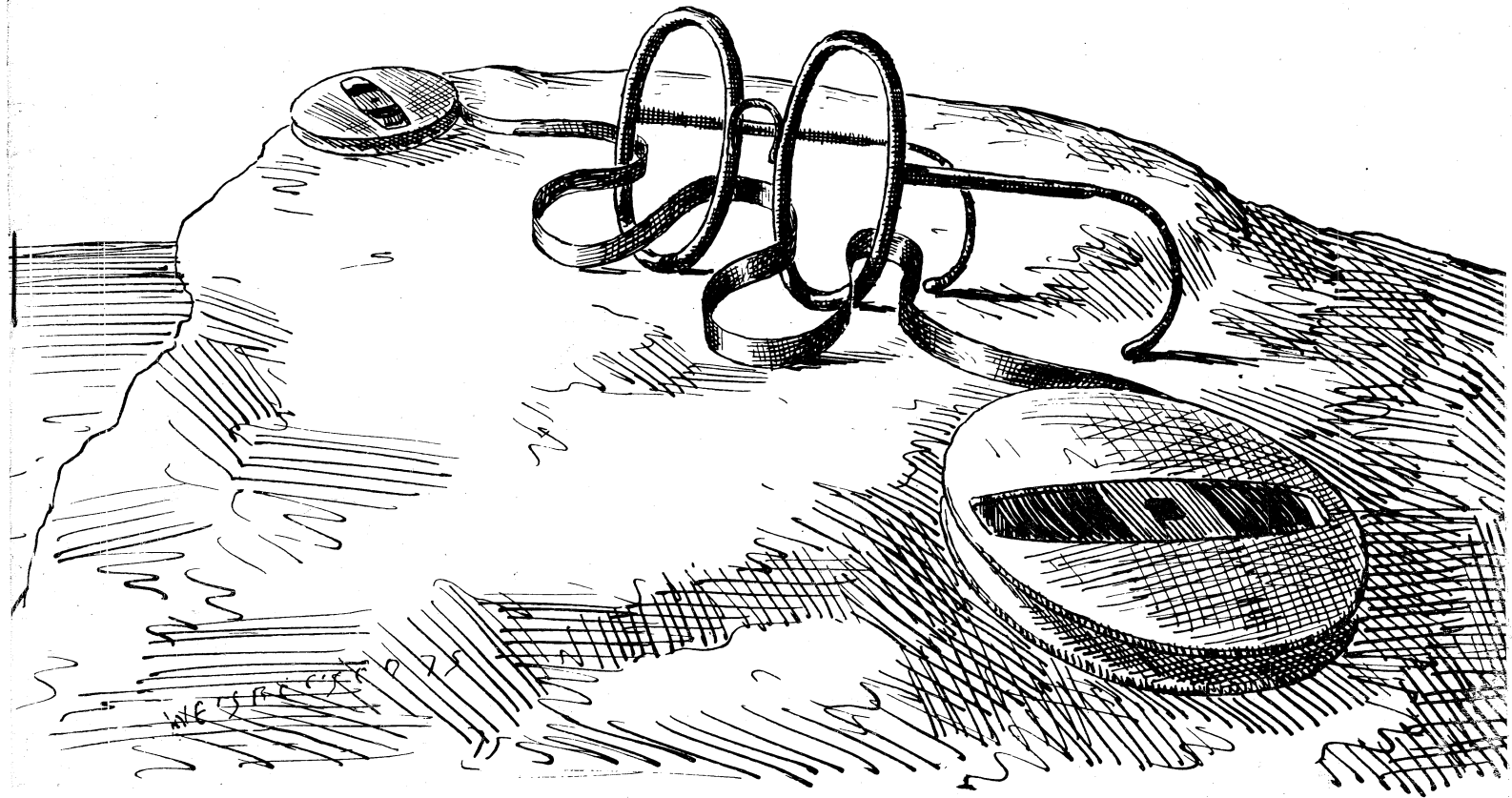


*2nd Documentary Festival
1976*

V **VIDEO** **DOCUMENTARY** **FESTIVAL**

All showings at Global Village,
454 Broome St. (cor. Mercer St), 2d Fl
New York, NY 10012, 212/966-7526
Festival Coordinator: John Reilly



Second
Annual

V
VIDEO
DOCUMENTARY
FESTIVAL

John Reilly

Festival Coordinator

Karen Mooney

Program Coordinator

Julie Gustafson

Women's Program Coordinator

Linda Rubin

Assistant Festival Coordinator

Steve Heller

Festival Art Director

Supported in part by grants from the National Endowment for the Arts in Washington, D.C., a federal agency, and the New York State Council on the Arts.

INTRODUCTION

By John Reilly

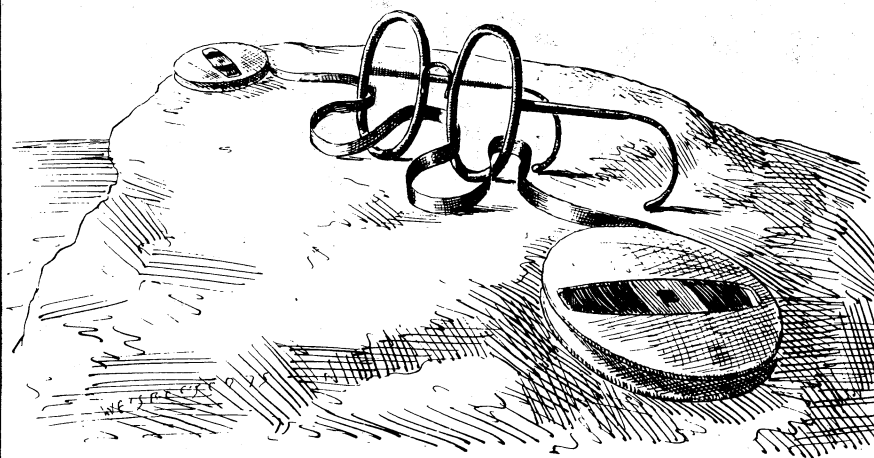
In the past two years the video documentary has begun to receive recognition as a separate form distinct from the more traditional film documentary. As more groups and individuals are able to master the techniques of documentary production we can see the gradual emergence of distinct styles of the form. Many works bear a strong resemblance to the film documentary. In most cases this is a lineage formed more by cultural conditioning than by a conscious attempt at evolving the form. Many video makers rebelled against the traditional television documentary form but, as yet, have not developed a sense of how one achieves consistent results without relying on the devices of formal narrative, scripted and heavily researched work, etc. In some cases this lack of sophistication in form gives fresh insight and directness of content.

The range of work presented in this year's Festival is vast, with over 60 tapes being shown, representing a spectrum and energy in the documentary area unknown just a few short years ago. We have deliberately chosen to define the video documentary as broadly as possible in order to include a wide range of works. From the made-for-broadcast "The Good Times Are Killing Me" by TVTV to personal and lyrical "Video Girls and Video Songs for Navajo Sky" by Shigeko Kubota, the documentary form embraces the spectrum of experience.

The European entries in this year's Festival, among them "Saint Nizier"—Video Out, "Des Femmes du Haut-Quercy"—Videa, and particularly "Elles Ont Ose les Cent Fleurs"—Roussoupoulos, represent a departure from the works of most Americans, showing a commitment to social change not seen as often here. Of particular importance is the work of Carol and Paul Roussoupoulos, for they have worked in the face of absolutely no financial support, police harassment, and equipment deprivation that makes all the more remarkable their high standard of documentary work.

Many other outstanding works are being shown in this year's Festival, too numerous to mention in this brief introduction.

We are proud to present the Second Annual Documentary Video Festival to you. We hope you will support the artists in your community by viewing their works and encouraging the local cable and public television stations to give time to the independent video documentary artist.



SUNDAY, MARCH 7

12:00

GETTING ON, BIOGRAPHICAL FEATURE: "JACK GOODMAN" AND OPENING COLLAGE

James Steinbach, N.Y.C. Dept. of Aging
8 minutes, 3/4" color

Jack Goodman gives tours of the Bronx Zoo to school children. The camera follows him on one tour and picks up his special techniques of getting the children to answer their own questions about the animals. Jack Goodman also recalls his own youthful days wandering around the zoo some sixty years ago.

12:10

GETTING ON, BIOGRAPHICAL FEATURE: "ANGELIC HELLIONS" AND OPENING COLLAGE

Matthew Clarke & George Storey, N.Y.C. Dept. of Aging
7 minutes, 3/4" color

The Angelic Hellions are two 60-plus couples who enjoy riding motorcycles. The interview with the "Hellions" reveals that one of the riders has been at it since 1923 and another started at age 60. They tell the funny things that can happen to a Senior Citizen Cyclist.

12:10

THREE BY RIC STERNBERG: "NICE PLACE TO VISIT," "THE THIRST QUENCHERS," & "MU TAN—JIM ARVANITIS"

Ric Sternberg
26 minutes, 1/2" b&w

The first piece is an expression of a feeling about New York City; the second contrasts the age-old method of digging a well with a mechanized version; and the third is a portrait of a man who has developed Mu Tan, a hybrid martial art based on an ancient Greek form of boxing and karate.

12:50

SAY THE MAGIC WORDS, 'SUMMER'S WORLD'

Andrew Kolker
28 minutes, 1/2" b&w

Summer's World is an educational and recreational summer program for inner city youths in Worcester, Massachusetts. The tape selectively shows the citywide breadth of the program as emanating from the culture and lifestyles of the people of its different ethnic backgrounds.

1:20

THE YOYO MAN

Andrew Kolker
20 minutes, 1/2" b&w

Larry Sayco has traveled through most of the world demonstrating yoyos for various companies for most of his 45 years. How many people grew up with a Sayco yoyo? This tape is about his life and our times.



SPECIAL WOMEN'S SECTION

3:00

SAINT NIZIER

Roussopoulos/Video Out
48 minutes, 1/2" b&w

The prostitutes of Lyon, France, decide to go on strike. They meet in a very old church called Saint Nizier, and speak about their childhood, their reasons for being prostitutes, and above all, they explain how the police and government treat them. They want an end to the fear they experience for their children, their taxes, etc. They want to be treated as human beings.

3:50

DES FEMMES DU HAUT-QUERCY

Video
45 minutes, 1/2" b&w

This tape shows a village in the center of France which is in the midst of disappearing. Four months of study was spent on the land to show the laborious daily work of the women, the multiplicity of their tasks, and the multiplicity of little gestures that go unnoticed by everyone.

4:35

GETTING ON, BIOGRAPHICAL FEATURE: "FANNIE WALTZER" AND OPENING COLLAGE

Kathleen Soulliere and N.Y.C. Dept. of Aging

10 minutes, 3/4" color

Fannie Waltzer turns plain boards into beautiful sculpture. She talks about her tough life and philosophy of keeping active. The piece illustrates how she utilizes "every minute," sculpting, swimming, exercising. Fannie opens her world to the camera as her sculpture opens the eye to the light.

4:45

WOMEN OF NORTHSIDE FIGHT BACK

Christine Noschese, Marisa Gioffre
27 minutes, 1/2" b&w

White ethnic working class women from Northside, Brooklyn, fight against the factory expansion which threatens their neighborhood. They win a partial victory over City Hall, but a greater triumph over their own fears, and gain for the first time in their lives a greater sense of their own options. They serve notice to the political establishment that working class women are no longer "the quiet people we used to be" but a political force to be reckoned with.

4:15

THE POLITICS OF INTIMACY

Julie Gustafson
45 minutes, 1/2" b&w

This tape is subtitled "Ten Women Talk about Orgasm and Sexuality." The women include one of the first doctors to write about feminine sexuality (in the Thirties) and nine other women of different ages, sexual preferences, and economic and social situations.

Different subjects such as "Arousal" and "Masturbation" are discussed under appropriate subheadings. THE POLITICS OF INTIMACY transcends the factual to communicate for perhaps the first time to an audience what women's sexual experience involves.

5:05

VIDEO GIRLS AND VIDEO SONGS FOR NAVAJO SKY

Shigeto Kubota
27 minutes, 1/2" color

This tape contrasts two different cultures: the Navajo in Chinle, Arizona and the wildly colored, accelerated images of the city. There is a shocking juxtaposition of sheep slaughtering in Arizona by an old Indian woman and a man (Steve Varble) on a blood-soaked bed under the dead, bloody goat during the performance of Herman Hitsch at the Kitchen in New York, 1973.

Total Program Time: 5 hrs., 10 min.

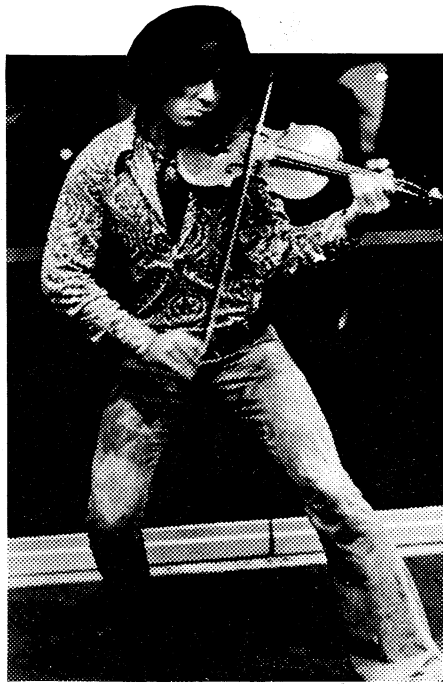
8:00

ART WORKS

Optic Nerve
30 minutes, 3/4" color

ART WORKS is a videotape about the employment of artists in San Francisco through CETA, Comprehensive Employment and Training Act. It portrays the work of CETA artists in the community: musicians in a Chinatown senior health center; muralists in a Latino neighborhood mini-park; a sculptor teaching children in a museum art school. Also seen are artists in a city school, a hospital, a childcare center, and a housing project; a gardener cultivating a neighborhood plot; a poet and filmmaker working with embattled tenants at a Manillatown Hotel.

The tape is designed to promote a similar use of federal Manpower funds in other parts of the country.



8:30

COMMON SENSE

Coos County TV
58 minutes, 1/2" b&w

This tape explores the people of Coos County, Oregon, their lives and their work, and studies the economic relationship of forest lands, agricultural lands, and offshore fishing grounds. The video makers hope to bring traditional common sense to the process of comprehensive planning. It is designed to be used in conjunction with "town meetings" in the county.



9:30

OFFICERS OF THE LAW

Stephen Kulcycki & Jeffrey Kleinman of
University Community Video
22 minutes, 1/2" b&w

The Minneapolis Police Department conducts a ride-along program. This tape explores an evening with two officers on their typical patrol.



10:00

DES FEMMES DU HAUT-QUERCY

Videa
45 minutes, 1/2" b&w

This tape shows a village in the center of France which is in the midst of disappearing. Four months of study was spent on the land to show the laborious daily work of the women, the multiplicity of their tasks, and the multiplicity of little gestures that go unnoticed by everyone.



Total Program Time: 2 hrs., 45 min.

SATURDAY, MARCH 13



8:00

A PORTRAIT: 54 YEARS

Rodger Klein & Thomas Klein
29 minutes, 1/2" b&w

A tape about an elderly couple from Los Angeles who have just reached their 54th wedding anniversary. After 54 years they still manage to speak to each other... barely!



8:30

THE MARTIAN REPORT #3

Jim Neidhardt & Howard Rheingold
29 minutes, 3/4" color

Extraterrestrial anthropologist Howard K. Martian Junior visits an earthling city to investigate strange earth customs.

Cosmic anchorman Howard K. Martian Senior, from his Martian headquarters, presents the news from a galactic point of view.

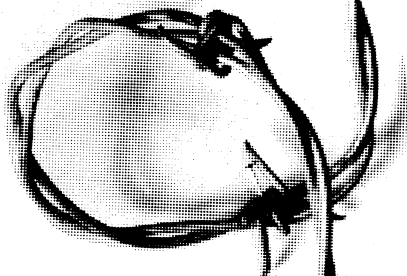
9:00

A HARD ROW TO HOE

Lynn Bennett/Broadside Video
47 minutes, 1/2" b&w

This tape is an attempt to document the changing farm situation in Upper East Tennessee. East Tennessee, in the past, has been predominantly an agricultural area. However, due to the increasing cost of land and raw materials, and the small marginal profit, both small and large farms are rapidly disappearing. The freedom to go back to the farm has already become an expensive luxury and if the trend continues it will become impossible.

The tape is focused around four farm families from different crop areas as well as different economic brackets with comments from state agriculture specialists.



9:50

**EPICURISM OF SPACE UNIVERSE:
PERFORMANCE BY MINURA
YOSHIDA**

John Keeler/Ruth Rotko
15 minutes, 1/2" color

A documentary of the art performance by Minura Yoshida, Soho, May, 1975.



Total Program Time: 2 hrs., 5 min.

FE

nd Theresa Mack
tes, 1/2" colorized

portraits of older people in rural
: a couple in Eastern Kentucky
n a gristmill; a quilter in Eastern
y who runs a small post office;
oman in Upstate New York who
r house and auctions off her
old goods.

PHIL OCHS' "FAREWELL" CONCERT

ot
tes, 1/2" b&w

y of 1975, Phil Ochs cancelled an
re tour and announced that he
"retiring" from show business. He
ether what was billed as his "fare-
concert. Opening the program at
Folk City was a performer new to
ence. It was, in fact, the first pub-
ormance of Sammy Walker, an
scovered by Ochs. What began as
ning of expected nostalgia and
nt became something quite dif-
The impact of Sammy Walker's
e added to the tension surround-
l Ochs' bitter, emotional with-
from the music scene. This tape is
d of that evening.
resentation is an edited version of
2 1/2-hour work.

MT. CUMMIN LEAVES

State Public Video
tes, 1/2" b&w

UMN LEAVES is a portrait of Mt.
North Carolina during its annual
ain Culture Festival. The program
crafts, foods, and the humor of
ountain people. From blacksmiths
icians to UFO-watchers, the tape
the region and its people.

WOMEN OF NORTHSIDE BACK

he Noschese, Marisa Gioffre
tes, 1/2" b&w

the ethnic working class women
Northside, Brooklyn, fight against
ctory expansion which threatens
neighborhood. They win a partial
ver City Hall, but a greater tri-
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own options. They serve notice to
litical establishment that working
women are no longer "the quiet



people we used to be" but a political force
to be reckoned with.

2:10 FESTIVAL AT THE CLOISTERS

Susan Elmiger
30 minutes, 1/2" b&w

This tape depicts the summer festival
for children at the Cloisters museum, Ft.
Tryon Park, N.Y.C., and the six week
workshops for community children of
which the festival is the culmination.

2:40 THE DAY THE WAR WAS OVER

Sanford D. Wexler
25 minutes, 3/4" b&w

A moving commentary on the Vietnam
War and a comment on the media's
coverage of its last days.

3:10 NEWARK...HER PROBLEMS AND HER PEOPLE

Kevin Scott
30 minutes, 3/4" b&w

Newark is a city of many complex prob-
lems, among which are substandard
housing, rising crime, high unemploy-
ment, and inadequate day care. Although
no one answer is to be found, listening to
and looking into the eyes of the young
people portrayed in this tape gives some
implication of what lies ahead for the
American city.

3:40 STONEWALL JOE

Michael Marton
29 minutes, 3/4" b&w

STONEWALL JOE captures moments in
the life of a man who is both the last per-
son in Upstate New York who still lays the
old dry stonewalls and one of the best old
time fiddlers. He discusses his fear that
the dangerous work with the stones will
damage his hands and end his ability to
play the fiddle.

4:10 NELLIE MAE ROWE—FOLK ARTIST

Charles Brown
14 minutes, 1/2" b&w

This tape was made on a visit to the
home of folk artist Nellie Mae Rowe in
Vinings, Georgia. Ms. Rowe talks about
her life as an artist and shows some of her
work, which includes sketches in pencil
and crayon, hand-made dolls, and sculp-
ture in chewing gum.

4:25 SENSATIONAL TRAVELING ECHOES RECORDING SESSION

Bill Robinson & Charles Brown
30 minutes, 1/2" b&w

The Sensational Traveling Echoes is a
Gospel group that performs throughout
the Charleston area, singing traditional
gospel songs and newer material. This
tape documents an evening with the
Echoes as they produce one of their
weekly radio programs.

SATURDAY, MARCH 13



8:00

A PORTRAIT: 54 YEARS

Rodger Klein & Thomas Klein
29 minutes, 1/2" b&w

A tape about an elderly couple from Los Angeles who have just reached their 54th wedding anniversary. After 54 years they still manage to speak to each other... barely!



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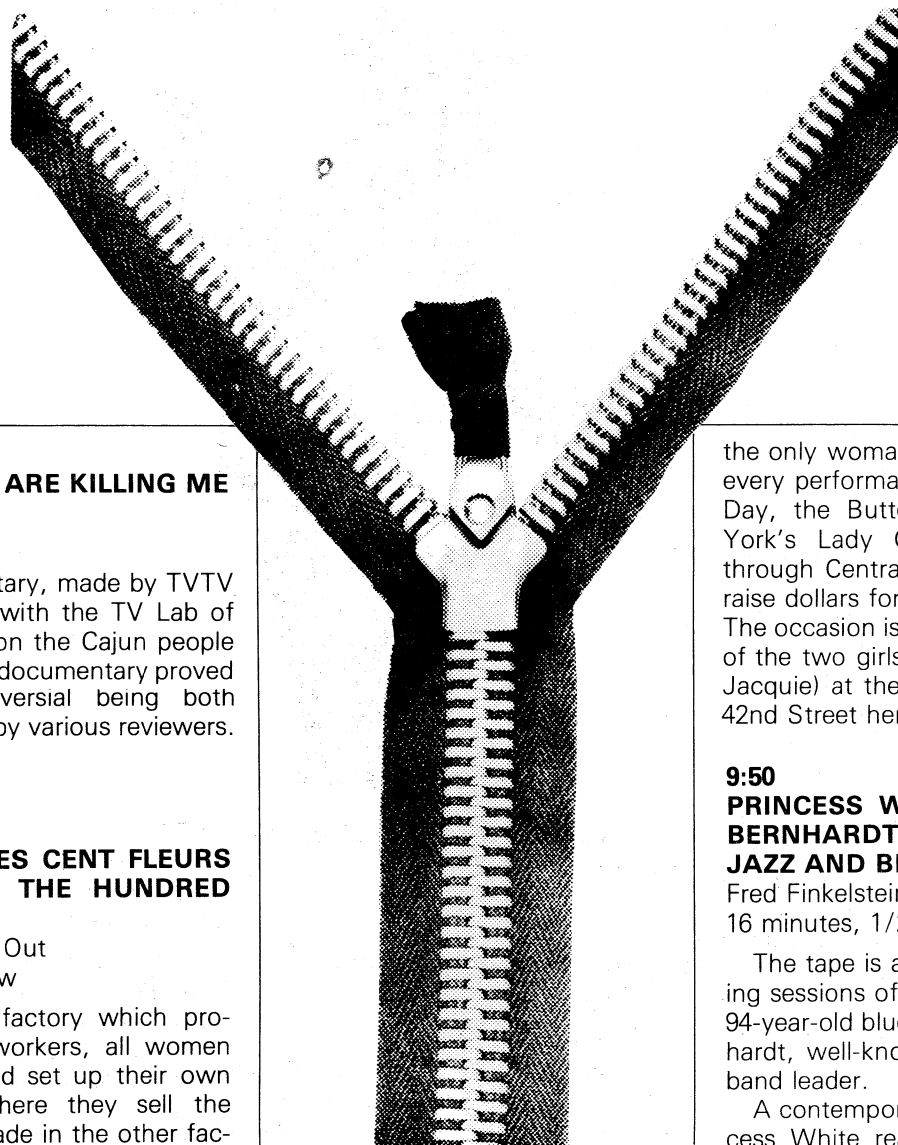
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PERFORMANCE BY MINURA
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John Keeler/Ruth Rotko
15 minutes, 1/2" color

A documentary of the art performance by Minura Yoshida, Soho, May, 1975.



Total Program Time: 2 hrs., 5 min.



8:00

THE GOOD TIMES ARE KILLING ME
TNTV

1 hour, 3/4" color

An hour documentary, made by TNTV as part of a project with the TV Lab of Channel 13 WNET, on the Cajun people of New Orleans. The documentary proved to be very controversial being both claimed and praised by various reviewers.

9:00

**ELLES ONT OSE LES CENT FLEURS
(THEY DID DARE THE HUNDRED
FLOWERS)**

Roussopoulos/Video Out
30 minutes, 1/2" b&w

In a little French factory which produces zippers, the workers, all women rebel. They strike and set up their own workshop, LIPP, where they sell the products they had made in the other factory and which they have stolen. Their aim is to prove that it is not work which they refuse, but rather its capitalist organization. Through interviews with workers, union chiefs, townspeople, and peasants, the people explain what they learned during the struggle.

9:30

STRIPPING: THE STATE OF THE ART
Robert Yuhas

17 minutes, 3/4" color

This festival entry is the first completed segment of a larger work which will examine the lives of today's burlesque-house strippers, and their attitudes and feelings regarding their "art" compared to the pristine ("whoop but don't touch") days of Gypsy Rose Lee and Ann Corio.

This segment contains interviews with two of the biggest attractions on the circuit today: Jacquie Brody, star of the recent porn hit "Sodom and Gomorrah," head of her own burlesque review, and



the only woman who reaches orgasm at every performance on stage; and Sunny Day, the Butterfly Goddess, and New York's Lady Godiva who rode nude through Central Park in October to help raise dollars for the city's financial crisis. The occasion is a recent joint appearance of the two girls (Sunny was working for Jacquie) at the Show World Theatre on 42nd Street here in New York.

9:50

**PRINCESS WHITE — WITH CLYDE
BERNHARDT AND THE HARLEM
JAZZ AND BLUES BAND**

Fred Finkelstein
16 minutes, 1/2" b&w

The tape is a composite of the recording sessions of Princess White Durrah, a 94-year-old blues singer, and Clyde Bernhardt, well-known trombone player and band leader.

A contemporary of Bessie Smith, Princess White reached prominence in the years before World War I. These recent studio sessions, taped this past fall, document the "re-emergence" of this important singer as she continues in her work.

10:10

BABY '75

Ken Marsh w/Elaine and Katya
20 minutes, 1/2" color

This tape depicts the artist's marriage, the period of waiting for the child, and the birth and first eight months growth of daughter, Katya. BABY '75 is a personal statement, in the form of a poem, of these ordinary/extraordinary events, collaging video footage collected over 1 1/2 years. The piece employs a poem, written by the artist for his wife in a romantic time, as a refrain repeated throughout. The work is heavily edited and colorized, and visual repetition modes are used to punctuate and emphasize areas of special note to the artist.

Total Program Time: 2 hrs., 30 min.

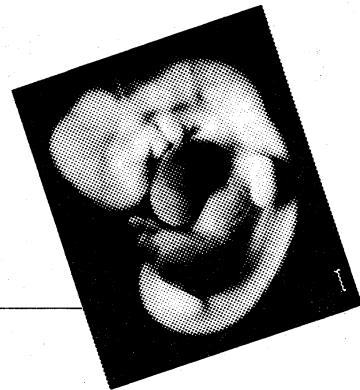
8:00

ZADIE AND THE BAR MITZVAH

Tobe J. Carey

25 minutes, 1/2" b&w

A look at the tapemaker's Zadie, 87 years old, intercutting interviews with him at the nursing home he lives in with events at the bar mitzvah of Jason, the tapemaker's nephew.



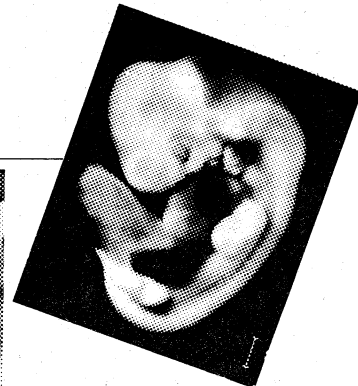
8:30

SARA: A CAESARIAN BIRTH

Ruth Rotko

25 minutes, 1/2" b&w

A documentary of a Caesarian birth.



9:00

SUGGESTOPEDIA, A SCIENCE OF LEARNING

Dimitri Devyatkin

28 minutes, 1/2" color, b&w

This tape is a narrated documentation of a new method of teaching foreign languages, Suggestopedia, which was founded in Bulgaria in 1964 and which is just now becoming known in the west. The tape shows demonstration of the method used to teach French to adults at the Moscow Pedagogical Institute. There is voice-over commentary by the teacher herself and translation of other commentary by another teacher. The translations of the French text are rendered by color subtitles.



9:30

FAMILY

Ed Emshwiller

1 hour, 3/4" color

This tape was made over a period of 1 1/2 years and it includes home movie footage of the Emshwiller family at family gatherings over a period of twenty years, as well as 1/2" video tape shot in the past year and a half. Ed has processed much of the material at the TV Lab at Channel 13 with a synthesizer and colorizer. The work was made possible by a grant from the National Endowment for the Arts and was supported by the TV Lab of Channel 13.



SUNDAY, MARCH 21

12:00

COMMUNICATION CENTER COMPOSITE

Charleston Communication Center
20 minutes, 1/2" b&w

This tape presents excerpts from some eleven tapes produced through the facilities of the Charleston Communication Center. Most of the tapes were made by first-time users of the Center's video equipment. Also included is a brief tour of the Center's facilities.

12:30

MORRIS HEIGHTS

Katherine Gulla and Ann E. Draeger
22 minutes, 1/2" b&w

This tape is about Morris Heights, an example of a neighborhood in transition in the Northwest Bronx. In the last ten years the population of Morris Heights has changed from a predominantly middle class, Jewish, Irish neighborhood to a less affluent Black and Puerto Rican population. When the first Blacks and Puerto Ricans arrived, the residents of ten years ago fled what they feared would become a slum. As a result of the flight of the middle class here, property value decreased, and the neighborhood is quickly deteriorating; poor housing conditions, abandoned houses, and street crime are among some of the residents' problems.

The tape juxtaposes the thoughts of former residents on the neighborhood's state, past and present, with current Morris Heights residents' feelings about their problems of survival and how they are trying to change their environment.

12:45

SAVE ISLAND HOMES: PART 1: THE ORGANIZATION

Trinity Video, Bill George, Terry McGlade
30 minutes, 1/2" b&w

SAVE ISLAND HOMES is a three-part documentary covering a six-month period in the struggle of the people of the Toronto Island community to save their homes from demolition by the Metropolitan government.

This first tape, Part One, outlines the organization the Islanders formed. The second tape, not shown, covers the general mobilization of the Islanders; and the third, also not shown, highlights the confrontation between island residents and politicians and shows the increasing radicalization of the Islanders.

The tapes are process-oriented in that their direction was determined by the course of events and not by a pre-written script. Bill George is an island resident;



and Terry McGlade has lived his entire life in downtown Toronto.

1:15

CHESTER CORNETT: CHAIRS AND MEMORIES

Nancy P. Miller/The Communications Center, Elizabethtown, Ky.
23 minutes, 1/2" b&w

Chester Cornett, formerly of Hazard, Ky., demonstrates the art of making chairs, talks about his memories of life in the Kentucky mountains and shows some of the other artifacts he has made (including a primitive crucifix and a 25-pound hand carved guitar).

1:40

THE DAY THE CARBON MONOXIDE LEAKED INTO THE BEAUTY PARLOR

Robert Fiala/Selective Eye Productions
28 minutes, 1/2" b&w

The intrepid 61st precinct auxiliary emergency forces trying to help and subdue scores of antennae, swooning ladies.

2:10

SOUL FOOD ON THE BOWERY

Robert Fiala/Selective Eye Productions
28 minutes, 1/2" b&w

An on-the-spot interview with the legendary Col. Sanders, a one time "poor man," at the Bowery on the occasion of Thanksgiving.

2:40

TWO BY NEW ORLEANS VIDEO ACCESS CENTER: "CACTUS: THORN IN THE SIDE OF INDIFFERENCE" & "CACTUS/2"

New Orleans Video Access Center
18 minutes, 1/2" b&w

Two short pieces dealing with volunteerism aimed at college students. Both are made for CACTUS (Community Action Council of Tulane University Students).

3:00

BIRTH IN THE DARK

Dr. David Kliot, Dr. Max Lilling, Dimitri Devyatkin
25 minutes, 1/2" b&w

Videotapes of four couples' experience with a modified Leboyer birth technique. The two doctors involved, Dr. Kliot and Dr. Lilling, have lovingly documented on tape what happens in three normal births and one Caesarian.

Total Program Time: 3 hrs., 25 min.

00
MELVIN DEAL AND THE AFRICAN HERITAGE DANCERS AND DRUMMERS

Gerardine Wurzburg
30 minutes, 3/4" color

A portrait of a talented black choreographer-dancer by Gerardine Wurzburg, formerly production director of Washington Community Video. The tape was commissioned by a grant from National Endowment for the Arts and will be shown on WETA in Washington, D.C.



045
SKLEPIEON

Jeffrey Kleinman of University Community Video
15 minutes, 1/2" b&w

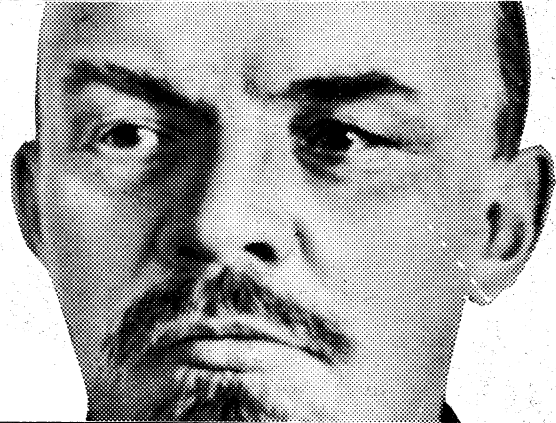
This tape examines a state-sponsored therapeutic community in the Minnesota State Prison. Unfortunately, language has been censored and there are, therefore, opening deletions.



05
PSYCHOTHERAPY IN THE USSR

Nikolai Devyatkin
15 minutes, 1/2" b&w

The tape is in three parts: 1. A drawing class in a psychotherapy clinic; 2. A film made by patients at the same clinic, as part of their work therapy; and 3. Interviews with patients at a world-renowned stutterer's clinic. All have subtitles in English.



020
DOWN-HOME TIME

Rob Baker
15 minutes, 1/2" b&w

In Nova Scotia, music and entertainment are often created and enjoyed close to home. This documentary illustrates the "Down-Home Time," a musical event, local and precious in a context seldom experienced in urban settings.





8:00

N.Y.C. STREET GAMES

Jacqueline Cook & Jeff Byrd
13 minutes, 1/2" b&w

N.Y.C. STREET GAMES is a collection of children's playlore. This documentary videotape captures the excitement of 9, 10, and 11-year-old children, from Black, Italian, Greek, Dominican, and Chinese communities, at play in the city. The tape focuses on the wide variety of children's street games, many of which have been passed on for generations.

Play is a fundamental part of all our childhoods, yet is often forgotten and overlooked. In this videotape, viewers are drawn into an important part of children's lives.

8:15

SHAVE

John Keeler
12 minutes, 1/2" b&w

A documentary of a sexual fantasy.

8:30

75 SENSE — TV TOWN HALL

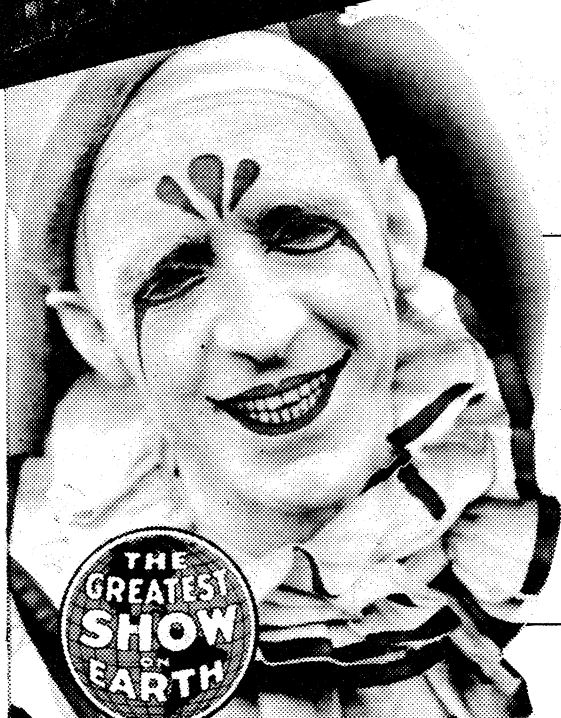
Coos County TV
57 minutes, 1/2" b&w

This tape, a media referendum in Coos County, Oregon, is an excellent model for using the interactive nature of local media to involve the community in a problem-solving event. Using clips from a series of 14 town hall meetings held in grange halls and community buildings throughout this rural county, the program outlines the making of a ballot for mailback public response. The topics are significant local, current issues—economics, transportation, citizen involvement in government, etc.

9:30

DAMN EVERYTHING BUT THE CIRCUS

Westside Video Collective
18 minutes, 3/4" color



Total Program Time: 1 hr., 50 min.

12:00

TECHNIQUES OF MEDIEVAL GOLD-SMITHING WITH JUDITH KATZMAN

Center for Experiment and Educational Development at City College
35 minutes, 3/4" color

This is a pilot videotape for the Medieval Craft Series which seeks to locate and identify those craftsmen who are still using the same tools, techniques, and materials as were used during the Middle Ages. In transmitting this knowledge these artisans are a link to the past and so embody a legacy that is fast disappearing. "From the spirit of appreciation, the impetus for preservation."

12:35

YVONNE WANDROW TAPE

Barbara Jabaily
30 minutes, 1/2" b&w

Yvonne and others tell the story of an Indian woman who is convicted of the murder of a known child molester and rapist and her case for appealing the conviction.

1:05

CITY SAINTS

Exploring Post #417 and Mark Loete
27 minutes, 1/2" b&w

A street-level look at music in the streets and parks of New York City. This tape is a reverent treatment of the music and the people who make it, why they do it, and how they survive.

1:35

GENTLEMEN OF THE BOWERY

Exploring Post #417 and Mark Loete
28 minutes, 1/2" b&w

A cultural, political, economic verite study of New York City's Lower East Side skid row—the Bowery—and the people who live there. This tape is a portrait of how they live, how they die, and everything in between, in their own words.

2:05

MOTHER MALLARD'S PORTABLE MASTERPIECE COMPANY: A DOCUMENTARY

Edin Velez and Vito Brunetti
20 minutes, 1/2" b&w

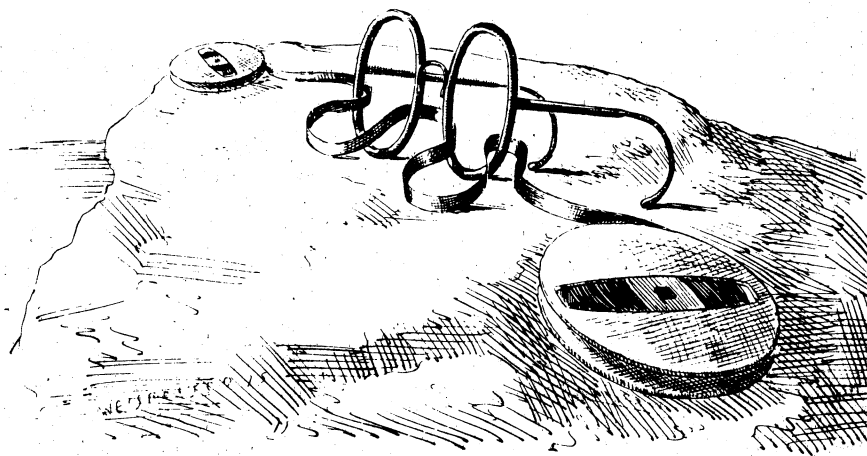
This piece is an impressionistic documentary about electronic music. Mother Mallard's Portable Masterpiece Company is a group of three artists who perform live synthesized music. Their sound is a myriad blend of styles which include Eastern influences and new music traditions. In this work, the videomakers combine a wide range of images to reflect the hypnotic quality of MMPMC's unique synthetic sound.

Total Program Time: 2 hrs., 25 min.



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SECOND ANNUAL VIDEO DOCUMENTARY FESTIVAL

ADDENDUM

Friday, March 5, 10:10 pm
NAT, by Bob and Ingrid Wiegand
24 minutes, 1/2" b&w

Nat is a documentary tape that uses some experimental techniques. The tape opens with a straight ten minute monologue with minimal camera movement. Midway the continuity breaks as a young black woman enters, creating a completely different mood and movement. In its third movement, the tape splits into two simultaneous parts: Nat's linear, logical monologue on the audio, and the dreamlike, abstract video of the girl, voicelessly embodying the content and anti-content of the tape.

Sunday, March 7, 6:30 pm
WALKING, by Ingrid Wiegand
18 minutes, 1/2" b&w

A tape about thinking about a tape about making a tape about a day in the artist's life.

VIDEO ○○○○ STUDY CENTER
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SECOND ANNUAL VIDEO DOCUMENTARY FESTIVAL
ADDENDUM

Saturday, March 20, 10:30 pm
GOODBYE KATHLEEN, by Video in Paris
16 minutes, 3/4" b&w

Kathleen Cleaver's last days in Paris after her husband, Eldridge Cleaver, has turned himself in to the American authorities. Scenes of Kathleen preparing to leave are interspersed with television clips of Eldridge's news conference held before his boarding the plane for New York.

Kathleen discusses attitudes toward her husband's surrender and her years as exile in Algeria and France.

Video in Paris is a group of Americans working in France. They use one of the few 3/4 inch portable cassette units in Europe.

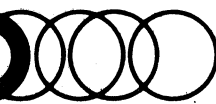
Sunday, March 28, 2:30 pm
VOICE OF THE HANDICAPPED: HORSEBACK RIDING FOR THE HANDICAPPED,
by Marilyn Goldstein
28 minutes, 1/2" b&w

Polio victim Henry Birnhak demonstrates and explains what horseback riding means to him. Taped at East Seal Camp in New Jersey.

Sunday, March 28, 3:00 pm
SELECTION OF GRAPHICS PIECES, by Students of Global Village
Spring '76 Intensive Video Workshop
15 minutes, 1/2" b&w

Each semester as a first exercise in the Intensive Video Workshop the students are asked to do a short two minute piece using graphics only for the video and a related audio track. The assignment is an introduction to a visual and aural vocabulary and to studio equipment capabilities, and it has found imaginative completion in the pieces assembled here.

Works here are: "The Story of Chick P", by Marjorie Pacitti; "Morning Circle Circus", by Bruce Perlstein; "Piece #1", by Jack Guckian; "Journey", by Jay Kershon; "It's a Man's World", by Jesse & LeRoy Patton; and "Idols", by James Jontz.

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